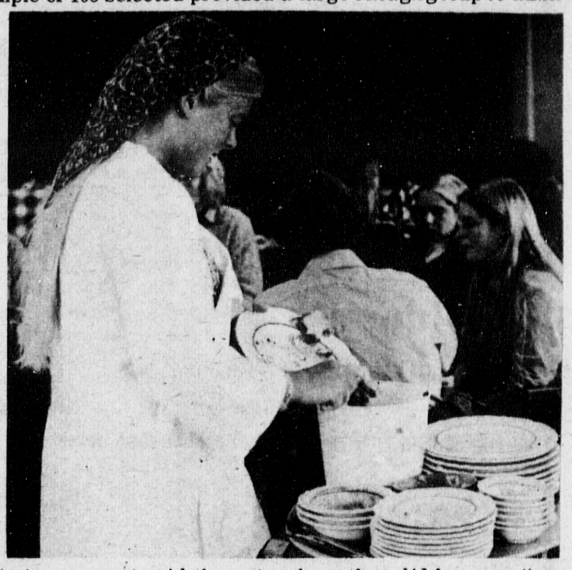
food questionnaire-confusing results

By EUGENE O'NEILL

The results are in and have been tabulated from the food service questionnaire distributed last November. The survey yielded some interesting, if confusing, results.

To insure that the test population was random, every fifteenth name in the College directory was used. The sample of 100 selected provided a large enough group to make the test significant.



Four questionnaires were lost, and twelve respondents were fraternity members or vegetarians who were off the meal plan. 84 surveys were returned.

Forty-five percent were males and 47% were females. Eight percent were either unsure of themselves or did not answer the question. Fifteen percent were seniors, 19% were juniors, 25% were sophomores, and 29% were freshmen. Ten percent were unsure of what they were.

Forty-three percent of the respondents dined at Proctor, 50% at the SDUs, and 1% at the Chateau. Sixty-two percent said they ate where they did because "my friends go there," and 54% gave proximity to their dorms as the reason. Thirty-two percent chose certain dining halls because they were "less crowded," and 18% because they had better views. Only 15% gave "better food" as the reason for eating where they did.

Thirty-six percent said that the Chateau served the best food, 26% felt the SDUs did, and only 6% preferred Proctor's food. Thirty-two percent left this question blank, perhaps indicating a belief that there was no substantial difference between the food served in the different halls.

The favorite meal was dinner (51%), followed by Sunday brunch (25%), breakfast (9%), and lunch (3%).

Thirty-four percent ate breakfast five or more times a week, and 28% never ate breakfast. Twelve percent went three times a week; 10%, once; and 7%, twice. One percent ate four times.

Respondents were asked to state which breakfast meal they wished to see removed from the menu. Only one meal, boiled eggs, managed to get over 17% in favor of removal. Significantly, 38% left the entire question blank.

This is the second installment of a three-part article on the Middlebury College food service. The last installment will appear in the next issue of the Campus on February 27.

For lunch, 22% wanted to see stuffed peppers removed; 24%, meat and noodles; and 22%, chipped beef. Twenty-six percent wanted to leave the question blank.

For dinner, only veal parmigiana (22%), knockwurst and kraut (28%), and seafood Newburg (21%) received a significant numoer of "reject" votes. Thirty-eight percent gave no choice.

Among vegetables, potatoes in all forms were simply tolerated. Baked (49%), and french fries (60%) got notable "like" ratings. Other vegetables received similar tolerance levels. Only corn (50%), broccoli (46%), squash (40%), and rice (43%) were especially favored.

For desserts, this toleration factor was more substantive. In almost all cases, the

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the MIDDLEBURY CAMPUS

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porter hospital builds to meet standards

By JAY HULME

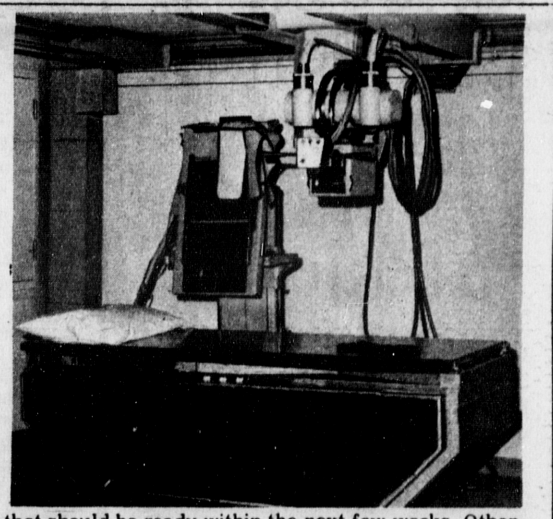
Porter Medical Center will be completing a major phase of its construction program within the next thirty days, according to T. Richardson Miner, Jr., Chairman of the Center's ad hoc accreditation committee. Porter Hospital lost its accreditation in February of 1973 because it was not in compliance with the State and Federal Health and Safety Codes. Miner said this provided a "catalyst" for the present building program, which enabled the hospital to regain its accreditation for a one-year period as of October 17, 1974.

Yearly inspections of the Medical Center's facilities are performed by the Joint Commission on Accreditation of Hospitals (JCH), which is based in Chicago and had accredited Porter Hospital each year from 1967 to 1972. The JCH inspects hospitals across the country to determine if they conform with state and federal regulations.

When the accreditation was lost, Medicare and Medicaid reimbursements would have stopped, but the medical center obtained an interim accreditation from the state which satisfied the Health, Education and Welfare officials.

Miner pointed to the problems of changing health codes as partly responsible for the medical center's deficiencies. The air ventialation system required by a 1960 code, thus necessitating costly alterations.

An operating suite, an intensive care unity, and emergency care facilities are among the new additions



that should be ready within the next few weeks. Other phases of the construction program that have been completed include the basic health and safety systems, an obstetric suite, and the radiology unit, although they are waiting for a new x-ray machine. Delivery of the machine has been delayed by recently amended federal safety regulations requiring alterations to the new machine.

continued on p. 13

the snow bowl story

By RICHARD DONNELL

In interviews with the Campus last week, College Treasurer Carrol Rikert and Snow Bowl Manager Ralph Mhyre discussed the Bowl's proposed new ski trails, bus service, finances, and energy consumption, among the Snow Bowl-related topics.

Asked if the Bowl makes or loses money in the long run, Rikert said, "The last two years have been bad for snow everywhere. Over the entire span it has not been a drain on the College. Any losses are made up in the intangibles; the enjoyment it gives to students, faculty and staff, and the fact that it helps Middlebury in competing for students and faculty." However, Rikert would not divulge any financial information.

When asked his opinion on the proposal that students on the meal plan should get free food at the Snow Bowl, Rikert said, "This has never been brought to my attention before. But as a matter of general policy, students who wish to ski should pay whatever costs it entails. Other facilities such as the infirmary, swimming pool and library are paid for by the students' comprehensive fee. Free food

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* inside.. *

photo contest p.

carnival preview p. 5

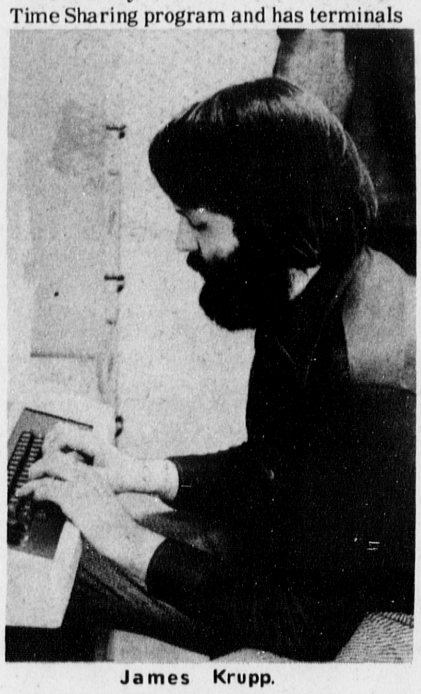
the computer cometh

By KATIE LANGE

By next fall, the basement of Voter Hall will house Middlebury College's own computer. After several years of study, a committee of faculty and administration **has decided to buy a PDP-11 model computer** from the Digital Equipment Corporation.

According to Director of Academic Computations, James Krupp, the new computer will have several advantages over the present computer system.

Middlebury is now on the Dartmouth Time Sharing program and has terminals connected to the main computer located in Hanover, New Hampshire. Although a fourth terminal was added in 1974, there are still mid-semester scrambles for computer time, even at 3 A.M.



James Krupp.

The PDP-11 system will provide many more hours of computer time. It will have between six and eight terminals. It will also give the faculty more time to use the computer for research during the summer. Presently, only one terminal remains connected during the summer break.

Another factor which motivated the decision to purchase a computer was the cost of Dartmouth's program. For each terminal, Middlebury now pays between $700 and $800 per month. Even if that rate remains constant, the new computer will cost not more than six to eight terminals on Dartmouth Time Sharing.

The PDP-11 will be financed over a five-year period.

The push for a College computer was initiated by the faculty several years ago. As plans progressed, Mr. Krupp was hired to coordinate efforts aimed at acquiring a new system. His committee finally chose the Digital Equipment Corporation of Manyard, Massachusetts partly because it provides service out of Burlington.

Although there had been no College meetings or announcements about the purchase until last week, Mr. Krupp says that it should have been pretty obvious to students.

The computer is scheduled to arrive in March and be ready for student use next fall.

Mr. Krupp hopes that more departments will take advantage of the new computer than use the present one. With more high schools having their own systems, computer courses should be an integral part of the teacher education program, Krupp said. The economics courses should also use the computer for statistical work.

The ECPRESS data for the University of Delaware will be stored in the computer for sociological research.

Although Data Processing will remain a **separate facility, the College administration could use the PDP-11.**

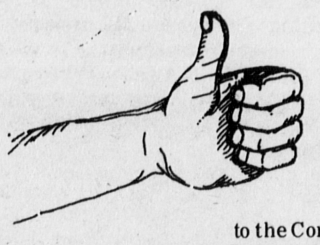
As yet, there are no plans for selling time to Middlebury Union High School or for allowing townspeople access to the computer.

In buying its own computer, Middlebury is following a trend among smaller colleges in the Northeast. Other schools with similar systems include Norwich, Carlton, Lawrence University, and Northfield-Mt. Hermon School.

As a part of the Winter Term lecture series, Mr. Krupp will describe the new computer on February 5 at 4:15 in Munroe Faculty Lounge.

thumbs

up

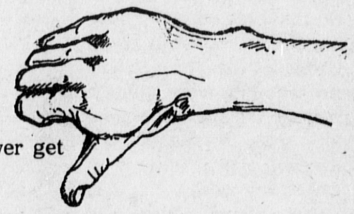


to the photography contest (see page 6).

to the Community Council for coming up with a way of enforcing the no smoking rule in Dana.

down

to Stan for deserting the production staff.



to the broken hair dryers at the pool that never get fixed.

grievance committee reports its progress

The Grievance Committee, Middlebury College's ombudsmen for non-academic change, have been quietly instigating improvement in the College community for the past four months.

Most of the grievances that have been acted upon were related to the food service, the athletic facilities, and the College buildings and grounds. Spurred on by the Grievance Committee, changes and improvements have been implemented in all of these areas.

To help alleviate the congestion caused by severely limited space around the drink dispensers and condiment tables in the SDUs, an experimental rearrangement was implemented in Unit B.

This arrangement has proved successful, and the other Units will similarly be changed. Tray runners have been ordered and will be installed along the drink dispensing fixture.

Among other matters relating to the food service, the Committee also urged the purchase of soup spoons and recommended that salads be improved by adding tomatoes, carrots, and cheese on occasion.

Hair Dryers Denied

On the athletic front, the Committee has been pushing for the installation of hair dryers in the men's Field House locker room.

The women's locker room has dryers and it was felt that, for health reasons (a wet head during a Vermont winter is not pleasant), they should be installed in the men's room. Although they were originally promised, the College has reneged, citing high energy costs as the reason. The Grievance Committee is still pursuing this issue, however.

Director of Athletics Richard Colman has promised that an outdoor basketball court will finally be installed in the spring. The Committee has been urging construction of a court for some time. It will be located behind the Chateau. The area will be black-topped, chained off, and permanent backboards will be installed.

The athletic department has purchased three new basketballs for general use and is looking into the weightlifting equipment situation. In a letter to the Grievance Committee, Mr. Colman said, "Over the past few years we have constantly had to replenish the supply of equipment as we do not have a room where it can be locked up—and again it has disappeared with saddening speed."

The Committee urges anyone who has taken any athletic equipment to return it to the Field House—no questions will be asked.

The major concern of the Committee in dealing with the College's physical plant has been the timed faucets found in some of the dormitories, including Atwater and Davis.

The definitive statement on the faucets was made in a letter from the Superintendent of Buildings and Grounds Henry P. Clark: "Timed faucets in new dorms and areas where they are installed will not be taken out." Further, all regular faucets will be replaced, in time, with the automatic timed variety.

The College claims that the automatic faucets save water which, in turn, saves the College money. However, the Grievance Committee has not received the specifics about savings in water consumption and money that they have been requesting for some time.

the middlebury campus

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anniversary fund keeps growing

College News Service—The Middlebury College 175th Anniversary Fund, a national campaign seeking new financial support for the College, has climbed to more than 110 percent of its goal with total gifts, grants, and pledges of $11,627,358 recorded as of the December 31 report, Middlebury President James I. Armstrong announced.

Launched in 1971 and scheduled to terminate Novermber 1, 1975 when the College will observe the 175th anniversary of its founding, the capital campaign has exceeded its $10.5 million goal by $1.1 million. Stimulating the campaign to a record setting performance were a $2 million challenge grant from the Christian A. Johnson Endeavor Foundation and a $250,000 matching grant from the Charles A. Dana Foundation.

During the closing months of the fund drive, the College will concentrate on winding up the general solicitation portion of the campaign which now stands at 91.3% of its $2 million goal with total receipts to date of $1,829,383.

Vermont continues to set the pace among the three largest divisions in the general campaign with $180,695 or 103.2 percent of its $175,000 goal pledged. Metropolitan New York, with 87.8 percent of its $300,000 goal received leads in total funds with $263,434. The third major area, Greater Boston, has reached 66.8 percent of its $150,00 goal.

eva brann treats austen's 'perfections'

By GINNI JONES

"The 'ancient quarrel between philosophy and poetry' is here, in the six perfect novels of Jane Austen, for once composed, and these fictions can be loved rationally," concluded Eva Brann in her Winter Term Lecture last Friday. Miss Brann considered the "perfection" of Austen's work to be "a given."

Miss Brann divided the perfections into two groups. These were matter and form, more commonly called content and style. This division illustrates Brann's reliance on her classical background.

The first perfection in matter is that, for each novel, there is only one outcome: marriage. The novels "are not about themes, but about people." The second perfection is that every novel ends happily. Jane Austen believed "happiness is more worthy of note than unhappiness," according to Brann.

The novels are all about young women, another perfection because these women are most alive. Older women are portrayed as comical in Austen's novels, because they have become creatures of habit; "activity turns into mere behavior."

Jane Austen also felt a fondness for her characters. Brann believes her novels "contain near-animate creatures." Austen created very accurate imitations of English life, and English women. She was very careful about details; her only error was having apple trees blossom in July.

Another aspect of Austen's novels, Brann said, is that "she never allowed universals to intrude." Politics, war, and philosophy are absent. Austen's refusal to write about these matters is an argument against Plato's claim that the poets "know not whereof they sing." Jane Austen wrote on a single subject, which she did know, and would not write on what she did not.

Jane Austen wrote about morals, about virtue and vice, and she did pass judgment on her characters, believing that "in fiction, vices not condemned are celebrated." Brann said that Austen's definition of virtue is in accord with Socrates'. That definition is, "virtue is understanding, and ignorance accompanies all transgressions."

A final perfection is that Austen's novels are comedies throughout. Austen was humorous by the use of dignified expressions, pert critiques, and devastating comments. "Each novel has its own pervasive humor," which is the result, not of "laborious construction, but of acute fondness of the world," Brann said.

Austen's perfections in form include her "dialectical force," the symmetry of her tales, the "felicity of her language," and her knowledge of the human heart.

Brann repeated Plato's warning that "the more brilliant the fiction, the more harmful it is," but then, based on the perfections she had described, gave a defense "for these six novels alone." Brann said, first, that Austen's works are "so candidly imitative, that there can be no conflict with philosophy." Second, Austen did not attempt to imitate everything, but "conformed to the serenely middling," which she knew so well.

Brann also presented a very short biography of Jane Austen. She explained that very little is known about Austen's life as her novels contain nothing strictly autobiographical, and because her relatives, especially her niece Cassandra, destroyed the parts of letters which concerned private matters. This destruction demonstrated "a proper distinction between a writer's private and public works," Brann noted, although it does conflict with the "public's right to know."

bill hostev

Miss Brann is a tutor at St. John's College in Maryland, a school that is known for its "Great Books Curriculum." After the lecture, Brann discussed liberal education with a group of students and faculty.

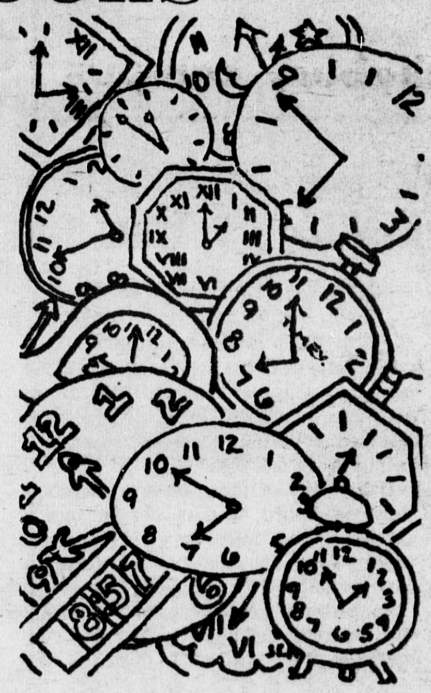
sparks discusses kafka and clocks

According to Dr. Kimberly Sparks of the German department, author Franz Kafka should be understood in terms of clocks. Clocks and an awareness of time provide important themes in Kafka's work.

"Images of Time and Space in Kafka" was the subject of a 4:15 Winter Term lecture January 21 by Dr. Sparks. Dr. Sparks discussed two approaches to time, temporal and spatial. Temporal time is a continuing flowing of episodes, while spatial time is the examination of one instant in all its simultaneous complexity. Kafka was most interested in spatial time, as were other such authors as Joyce and Faulkner.

Kafka's characters all share an awareness of time and a subsequent rebellion against it, sometimes turning on the clock itself as the symbol of time.

Kafka tried in his writing to gain a greater depth through a comprehensive examination of the instant. The juxtaposition of objects and occurences in this framework gave him the chance to develop the perceptions of the characters which he sought.



council snuffs butts

BY GINNY HINRICHS

The Community Council adopted a plan to keep people from smoking in Dana Auditorium in its meeting last Thursday. Dean of Students Erica Wonnacott brought the problem to the Council with the suggestion that if someone is caught smoking in Dana during a movie the projector be turned off. Community Council members agreed that this seemed to be the most effective solution to the problem.

The Charlie Chaplin films on Friday night began with an announcement that if anyone was found smoking during the movie, the projector would be turned off and the lights turned on until the culprit extinguished the cigarette. The film would then resume. This policy will continue to be standard procedure in Dana in the future.

The use of the Fletcher Field House during Winter Term was another topic of discussion. Curt Viebranz '75 pointed out that the Field House is available during Winter Term only to those who want to play tennis, volleyball, and badminton. He felt this discriminated against baseball, lacrosse, and soccer players who would also like to use the facility. Director of Athletics Richard W. Colman expressed concern that if these other sports were permitted in the Field House during Winter Term, the facility would become overrun with varsity lacrosse and soccer players.

Presently the sign-up sheets are filled by people who want to play tennis, and there is a definite demand for court time. The demand for time for other sports is uncertain, and therefore has not been allocated. Eric Silverman '76 suggested that if the hours of tennis one individual could play in a week were limited, there would be more time for those wishing to pursue other activities.

Also mentioned was the suggestion that ID cards should be presented so non-College people do not use valuable space and time in the Field House Mr. Colman agreed to look into the possibilities for implementing such a system.

Dean of the Faculty Dennis O'Brien informed Community Council members that Chi Psi's request that freshmen be allowed to move into fraternities in the middle of the year had been denied. He was unclear on the specific reasons for the admini stration's decision, but said that disagreements may be aired at the next Community Council meeting.

The suggestion of implementing a self bussing system instead of the present system employed in the dining halls was the fourth item on the agenda. Some feel that a self-busing system would be more pleasant and more efficient than the present system. It would be more economical, and the College would save approximately $40,000 a year. The Council decided to save the matter for a future meeting when advocates of the self-busing system would have an opportunity to present their views.

ed council discusses teaching loads

By KAREN SLOAN

Most of the Educational Council meeting on the 19th of January was taken up with discussing the question of teaching loads. Bruce Peterson (Mathematics) requested that the Council consider the problem, which is presently being investigated by the Teaching Resources Committee.

Mr. Petersen said he was requesting the Council to consider the matter because he felt that there was a lot of "unpleasant talk" about unfair work load distribution. He said that the Teaching Resources Committee, made up of senior faculty members handpicked by the President, is in actuality an organ of the administration. Petersen felt that a problem so important, concerning the faculty so directly, should be considered by a committee with membership elected by the faculty and student body.

President Armstrong said a few words about the problem, claiming that it was not a faculty matter alone because of the financial implications. Reminding the committee that the College must measure "present performance against future strength," Armstrong declared that the overall stability and strength of the institution was at stake. Noting that more than half the income of the College was allocated to personnel, the President said that the problem thus became an administrative one, and any committee making decisions should have to have the administration represented.

Dean Dennis O'Brien then discussed what the Teaching Resources Committee was doing to tackle the problem. Most important was a formula to quantify teaching loads. However, all agreed that more is needed than a simple quantitative analysis of the problem. Judgemental factors had to be considered also.

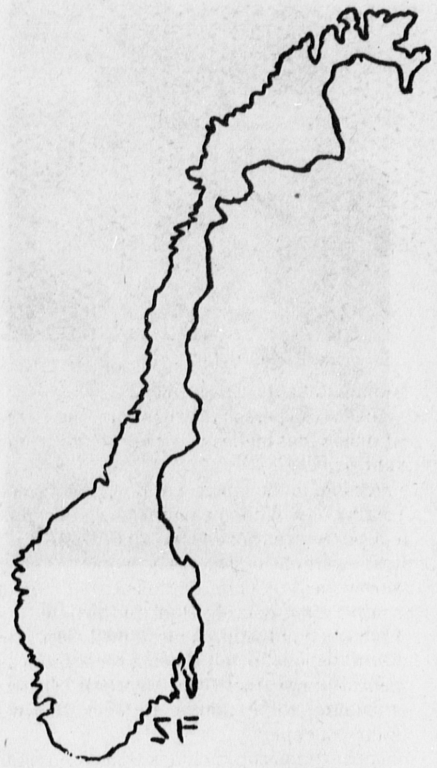
The Council discussed who would be the best qualified to decide on the teaching load issue. Dean O'Brien said that any changes have "to be very prudently and judiciously done," pointed out that the Council was a legislative body, and predicted that emotions were likely to run amuck in discussing the issue. He said he thought the "ultimate horror" would be voting for a schedule of course loads on the floor of the faculty meeting.

Professor Robert Gould (Physics) pointed out that the faculty are not fully acquainted with the total monetary picture, and perhaps should not take up a question that has such far-reaching financial implications. He also remarked that the Council in discussing other issues would deal indirectly with the teaching load problem, and that there was no need to repeat what the Teaching Resources Committee was already working on.

A motion was made to postpone further consideration of the motion until the TRC comes up with some firm data. The motion passed with only one negative vote.

The Council next considered Dean of Students Erica Wonnacott's request to toughen grade standards for people who drop down to 3 courses after 7 weeks. The matter of the new "Extension" grade was also brought up. Both questions were postponed until Dean Wonnacott and Dean McKinney were able to speak to the Council.

smith describes year in norway



Over half the land area of Oslo, Norway, is covered with parks, lakes, and woods. Such respect for the land was one of many facts about Norway which impressed Professor D.K. Smith (Economics), who spent his sabbatical there last year with his wife. Mr. Smith showed slides and spoke of his experience last Thursday in a Winter Term Lecture.

"The Norwegians make absolutely incredible use of their land," he said. "Everybody wants to be in the woods. Unless there is some good reason to be in, the Norwegians want to be out."

Because of this attachment to the outdoors, no point in the "satellite city" outside Oslo in which the Smiths lived was more than a ten-minute walk from forested areas. Careful planning, he said, kept the recently-built city close to the great woods, without usurping them. "They don't allow new housing to encroach on the land."

"The land is everyone's to be enjoyed," Smith said. "Under law, everyone may trespass wherever he wants, as long as he does no damage."

Since only 3% of Norway's surface area is tillable, Mr. Smith said that "the land presents a tremendous challenge." From having to cope with such conditions, he said that Norwegians have adopted an "array of values."

One is generosity. 2% of all tax monies collected goes to developing countries, he said.

Another is independence. "Norwegians are very independent and self-sufficient," Mr. Smith said. Illustrating this point, he said that there are spots ten miles outside of Oslo which can be reached only by ski—"and there's hundreds of people out there every weekend."

Coupled with this is "a sense of the importance of the individual's convenience," he said, pronouncing Oslo's public toilets "simply memorable."

Mr. Smith was also impressed with the Norwegian emphasis on recreation. He said that the many trails for hiking, biking and skiing—there are 35 miles of ski trails in Oslo alone—are intensely used.

"Everybody takes the weekend off—in Norway, there is something else besides working," Mr. Smith said, noting that "after 2 P.M. Saturday you can't get a loaf of bread or a quart of milk anyplace in the city until Monday."

Mr. Smith spent a good part of the presentation discussing the Norwegians' love of beauty. In order to view the "tremendous, spectacular scenery," Mr. Smith said that a number of cablecars have been built to transport people from valley villages to the mountaintops.

Furthermore, he said that "their points of natural beauty are terribly non-commercialized."

"There are more floral shops, I suspect, in Oslo than in New York City," Mr. Smith claimed. He also showed slides of the sculpture-dotted University of Oslo campus to illustrate the national preoccupation with beauty.

Mr. Smith said that as a result of their stay in Norway, he and his wife have changed their lives in certain respects.

"We're distinctly less wasteful of things than before," he said, adding that "now, we use the same paper napkins for a week instead of throwing them out after each meal."

Mr. Smith also said that they now spend more time outdoors, and that his resolution to leave the office every day by 4 has met with at least limited success.

Mr. Smith closed the talk by saying that his experience in Norway had revitalized his Vermonter's spirit of self-reliance.

folta reappraises notions of death

Dr. Jeanette Folta.

By BARBARA KRITCHEVSKY

The notion that friends do not grieve as much as family members do when a person dies is untrue, stated Dr. Jeannette Folta. This is not because the family is less important, but because familial closeness has extended "outside the kinship lines," the University of Vermont sociologist explained in her January 22 lecture "Family, Friends, and the Funeral."

Society assumes that the loss of a friend is less important than that of a family member, Folta noted. Only family members receive consolation at a funeral, and only they are permitted to grieve.

Folta said this belief was faulty because, "Our friends are usually close because they have some attribute that we prize." We choose friends that are similar to us, and it is most difficult to accept the loss of those who resemble ourselves because it "proves to us the possibility of our own mortality."

If two friends have a "close symbiotic relationship," Folta added, the loss of one is the loss of the part of one's self that has been invested in that person.

The friends of the elderly often grieve more than the family because the elderly are often estranged from the family which undergoes "anticipatory grief" and readjusts before the actual death.

Folta added that peer-group relationships are more important than familial ones among the young.

Dr. Folta continued that, although society expects the closest relations to grieve and suspects something is wrong with one who does not grieve for a family member, sometimes "there is no common bond." She added that we pick our friends, but not our family.

The dead are buried near family members, not friends, Folta said to illustrate the importance society places on familial bonds.

Family intimacy has also decreased, however. As the family unit loses importance, Folta stated, "we dispense with the human." Children are kept out of the house from "pre-pre-nursery" until college and the elderly are placed in geriatric facilities.

As family intimacy decreases, people begin to develop intimate relationships with friends.

Folta noted that death's impact has been amplified because in our culture, "We deny death." We live with the conscious notion that the unhealthy things we do cannot hurt us.

We also live in a "life-oriented culture." We emphasize youth and health and institutionalize those who are not normal.

Dr. Folta also mentioned that ours is the only civilized culture in which most people die in hospitals, in the absence of family members.

Death as an Aftermath

Dr. Folta said that, as a sociologist, she is interested in death as an aftermath, not as an act or process. That is, she is interested in what happens to a group of people when one dies.

If a family of three loses a member, Folta explained, it does not become a family of two. Each surviving person must change his role, and this forms a new group.

Sometimes, the deceased is "the only link that was holding together the constellation of the family." In this case, the person's death may cause the group's demise if no one fills the deceased's role.

However, Folta noted, if the "bad guy" in a group dies, someone usually steps in to fill this role.

Folta also said that, until 1960, the only work done in the field of death and dying related to its theological, medical, and legal aspects. There was very little sociological concern with the "question of the aftermath," as these were "taboo topics," she said.

Until recently, Dr. Folta stated, very few dealt with the "entire scope of the question of the dying themselves and those who survive."

pack calls frost 'preacher and teacher'

By STEVEN ONGLEY

Professor Robert Pack (American Literature) spoke last week on "Robert Frost's Enigmatical Reserve." Yet he revealed as much about life itself as about Frost's special enigmatism.

Using four of Frost's poems ("The Oven Bird," "The Most of It," "Acquainted with the Night," and "The Draft Horse") and numerous quotations, Mr. Pack demonstrated various aspects of Frost's comfortable yet uncertain attitude toward life and God.

A poet must be both a "preacher and a teacher," according to Mr. Pack. His task is to portray both God and nature in a way that remains true to his own confusion. Because Pack so completely illustrated Frost's ability to play this role well, the reading of Frost's poetry involves one not only with Frost, but with life itself.

Frost's poems do not set down dogmatic views which the reader is supposed to accept or reject. Instead, they provide a background for questions to be raised. The reader is left knowing and comparing different realms of possibility. Or a poem will end with the same line with which it started; thus, the reader is brought in a full circle.

The poem could seemingly go on forever, leaving us floating free to settle down where we choose. Content, Pack stressed, is not the only important aspect of a poem. "When in doubt," says Frost, "there is always form to go on."

Furthermore, Pack added, "The sound of the sentence often means more than the words." And so we are led on a journey, not knowing where we are going. Our freedom comes not from our ability to control every aspect of our lives, but in our attitude towards fate. We all go towards death in the manner of our own choosing. What is worth living for is worth dying for.

Due to Frost's deep concern for the nature of existence, we are confronted with the enigmatism of life itself. We must imitate our enigmatical creator by maintaining our own enigmatism. But Frost's dark sayings, confusing choices, and teasing lies are not designed to thwart the reader. Instead, they are to help one better understand the enigmatic nature of existence.

The fact that there may very well not be a final conclusive view or understanding should be regarded with humor, not alarm. Mr. Pack said it best when he quoted these lines from Frost, "Forgive my little jokes on Thee,/ And I'll forgive Thy great big one on me."

cotton, bishop to entertain carnival goers

What's a Klondike Rush? It's a happening at 8:30 P.M., February 22, at Memorial Field House featuring the many and varied talents of the James Cotton Band and the Elvin Bishop Group. Sponsored by Aramatoons and Winter Carnival 1975, tickets will go on sale starting Monday, February 17 for $4.50 at the Proctor Information desk or for $5.00 at the door on the night of the show.

Combo tickets ($11.00 each) will also work as an "open sesame" and even save you money if you're planning to go to other Carnival events.

Students who were here in 1973 will remember the James Cotton Band's dynamic appearance at Middlebury. Judging from all signs—their new record and recent tour appearances in Boston and New York City—the Cotton aggregation seems better than ever.

The blues have always possessed their own musical niche but it is a much more misunderstood music form than people realize or are willing to admit (you're "in" if you dig the blues). Moreover, it is without a doubt the most abused.

James Cotton.

The James Cotton Group understands the blues, but more importantly they understand music in general and are able to draw from varied areas of musical expression resulting in a near perfect blending of elements from different areas. Hence the name, the James Cotton Band as opposed to "Blues Band."

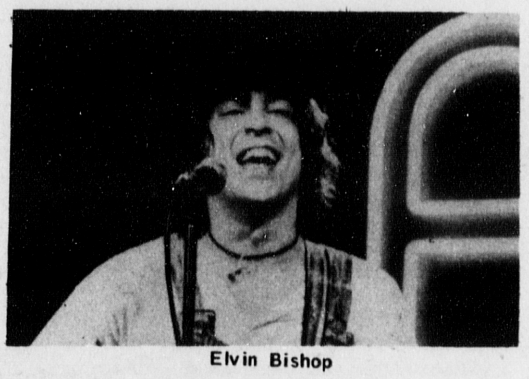
The Cotton Group is distinguished by a backbone of well-seasoned personnel, who, aside from their superior musical prowess, are sensitive to the moods and types of audience they work for. Consequently, they play for their people, not at them. The personnel of the band has not changed drastically in the last four years.

James Cotton himself is still the primary driving power of the group with his excellent horn playing and forceful vocal style. The lead guitarist, Matt Murphy, is possibly the most underrated blues guitar player in the world of music today. Murphy's work is consistently tasteful and inventive, even in the most basic 12-bar blues lines.

The sentimental favorite of the band has to be little Mo, the tenor sax (complete with remote control volume levels). Little Mo, who cold be anywhere between 35 and 105 years of age, strides onto the stage in a resplendent fashion with duck-tailed hair and a black leather vest adorned with a gold saxophone pin.

His musical contribution to the group is certainly felt. Charles Calmese beautifully expands foundation bass lines and, along with Ken Johnson on drums, provides the bottom portion of the group's sound.

Elvin Bishop, too, has broken through the blues mold and has come out with a distinct sound of his own. He has blended together many years of diversified musical and personal influences and has founded a style that is unmistakably Elvin Bishop.



Elvin Bishop

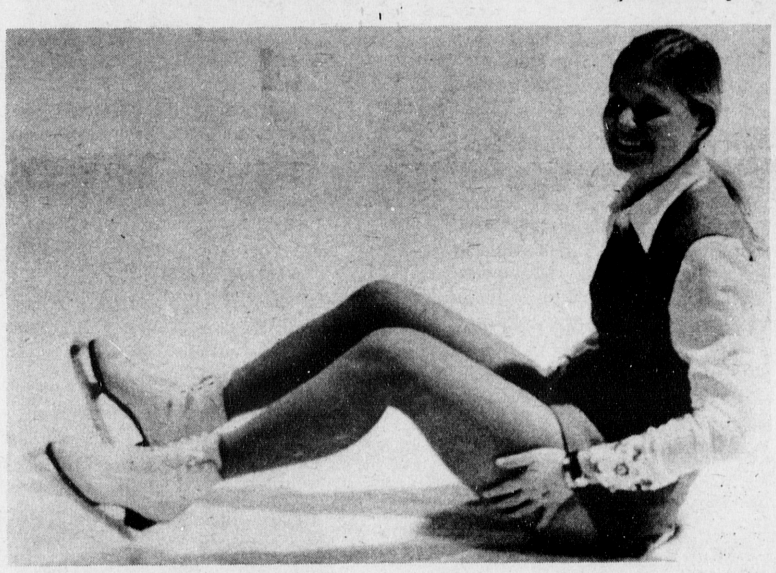
His funky rock 'n' roll personality has come out in the form of great music that makes you want to party and dance all night long.

His apprenticeship in the music world is, like James Cotton's, a lengthy one. While he had his own group of musicians four or five years ago (the album "Feel it" is an excellent example of his early work), Bishop nevertheless drew heavily upon the musical genius of other performers, most notably Paul Butterfield.

Now, as his own band approaches the heights of popularity, Elvin Bishop himself is being recognized as a major musical innovator. The Marshall Tucker Band's latest album, for example, reflects Bishop's twin lead guitar concept.

The personnel of the group includes Bishop on slide guitar and lead vocals, Johnny Vernazza on lead guitar and background vocals, Michael (Fly) Brooks on bass, Phil Aaberg on keyboards, and Don Baldwin on drums and background vocals.

Their latest album, "Let it Flow," is tremendous. Buy it, steal it, or borrow it, and you will see your efforts duly rewarded.



skiing, concerts, belly-dancers

Winter Carnival. What could be more Vermont than winter? Arabian Nights. What could be more un-Vermont than the Sahara? Ah, life's anomalies.

The Arabian Nights theme for the 1975 Carnival conjures up delightfully contradictory images of mysterious turbanned sheiks taking off from the ski jump; docile dromedaries racing the giant slalom; and belly dancers busing in Unit C. But carting such exotica through time and space is no easy task. The Carnival needs help.

Winter Carnival is a tradition. But as traditions go, it's a pretty nice one. Licensed Saturnalia. Here is the schedule of events:

Combo events include

-the Candlelight Buffet replete with Shish Kabob, heavenly hash, and vino, vino, vino....

-the Ice Show, which is worth twice the price because Big Jim Armstrong, that Nureyev on ice, will be dancing with Erica Wonacott....

-the Square Dance, always a lot of fun and sweat for the energetic....

-Klondike Rush, this year featuring James Cotton and Elvin Bishop....

-the Night Club or transformation of Unit A into a glittering, dangerous Kasbah (yeah, right), anyway, after you've finished your four free cocktails, it may look a bit dangerous....

-and what else? Oh, of course, you also get the big deal at the Bowl - all the alpine, cross-country and jumping competitions.

That's quite a bit - and anyone can have it all - easily - by buying a Combo Ticket. They go on sale February 19 in Proctor Hall.

There are also events not on the Combo Ticket. There is the Carnival Ball this year with Tony Neri and his 5-piece band. "The Real Inspector Hound" by one of our most prominent playwrights, Tom Stoppard, and directed by Kevin Cummins. And, of course, the snow sculpture competition along the lines of Arabian Nights - cash prizes!

For all who want a mug to remember Middlebury by - you no longer need to steal from the dining units. The Carnival Committee is selling very handsome mugs embossed with a carnival seal. They cost $2.00 each. They're nice mugs and they'll make Mr. Bridges happy.

That's the scoop. It can't be done without your support. So either support the carnival, and buy the Combo - or kill it and stay home. Come out of the woodwork and put your energy to work. Winter Carnival will not be continued if this one is not a success.

Thursday, February 20		
1:00-5:00	Northern Lights Races	Outside McCullough
5:00-7:00	**Candlelight Buffet	SDU's A and C
7/8:30	Coaches Meetings Men/Women	Proctor Lounge
7:30	*Ice Show	Field House
8:00	Drama Production	Hepburn Zoo
8:00-10:00	*Night Club - First Show	Unit A
9:00-12:00	Square Dance*	Johnson
11:00-1:00	*Night Club - Second Show	Unit A
Friday, February 21		
9:00	*Men's Giant Slalom	Snow Bowl
11:00	*Women's Slalom	Snow Bowl
2:00	*Men's Cross Country	Breadloaf
2:00	Basketball vs. Clarkson	Field House
3:00	*Women's Cross Country	Breadloaf
4:00	Hockey vs. C.M.R.	Field House
8:00	*Ice Show	Field House
7:30& & 10:00	Drama Production	Hepburn Zoo
9:00-1:00	Carnival Ball and Coronation	Johnson
Saturday, February 21		
9:00a.m.	*Men's Slalom	Snow Bowl
10:00	*Women's Giant Slalom	Snow Bowl
1:00	*50 Meter Jump	Snow Bowl
6:00	Skier's Banquet	Proctor
7:30 & 10:00	Drama Production	Hepburn Zoo
8:30	*Klondike Rush	Field House

* On Combo Ticket

** On Combo, but non-meal contract diners must pay the $2.50 dinner price.

announcements

story of a door

Story Theatre, directed by Eric Volkert, will be performed in Wright Theatre at 7:30 January 31-February 2.

The Story Theatre was devised by Paul Sills with his students at Yale University a few years ago partly as an alternative to psychological characterization but also as an aid to actors using that approach.

In his development of "story theatre" Sills called for a "sharing" with the audience rather than separation from them. In this form the actor is invited to make the stage space he occupies expressive of the "story" and to communicate that expressiveness directly to his audience. Telling the story with words and actions is more important than character and "acting" within each story.

Sills found in "story theatre" the most direct and most communicative form of acting.

the big dig

Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is March 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of mediaeval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important mediaeval city of Northampton and the Anglo-Saxon cemetery at Spins Hill in Norfolk. Experienced volunteers will receive free board and lodging for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organised by the Association for Cultural Exchange. This low-cost program ends by three weeks participation on digs in different parts of England and Scotland. Scotland.

banner contest

The Middlebury Campus would like to change its banner (the large lettering on the front page which says "the MIDDLEBURY CAMPUS"). Students are invited to send in their black and white designs, which should be 4 1/2 inches wide and up to 3 inches high, and must read "THE MIDDLEBURY CAMPUS" (capitals and smalls—up to you). Winner will receive a complimentary issue and a prize. Please submit entries to Box C2198 by February 22.

sing along with mcab

There will be a Folk concert this Friday the 31st in Proctor dining hall featuring Whirlwind from 8:30 to 12:30. Wine, cheese, and apples will be served. Admission 50¢. MCAB

a new game

The January 10 home basketball game with Clark has been rescheduled for Monday night, February 3 at 7:30.

round robin

Midlebury students are most cordially invited to visit Porter Auxiliary's new thrift shop, "The Round Robin," opening Tuesday, February 4.

The shop will welcome any type of clean, marketable clothing (except shoes), sports equipment or household goods which may be donated outright or sold on a consignment basis. The sale price of anything left on consignment will be split fifty-fifty with the consignor and Porter Medical Center. On donated articles the entire sale price goes to Porter.

As of February 4, shop hours are 10:00 am to 4:00 pm, Tuesday through Saturday.

The shop will be open to recieve goods each morning until opening day, but there will be no sales until that date. Locale is Bakery Lane (where Randall's Ski Shop used to be), right next to the "Soup Bowl."

see the hole

"The Hole," by N.F. Simpson, will be presented in Hepburn Zoo from January 30-Febrary 2. It is directed by Charles Siegel.

"The Hole" is an absurdist comedy. Its original production at the Royal Court Theatre with a cast that included Robert Stephans was a great success in 1958.

While N.F. Simpson is relatively unknown in this country, many of this plays such as "The Resounding Tinkle" and "One Way Pendulum" have gained him a considerable following England. The style of "The Hole" might best be described as midway between early Ionesco and the Monty Python Flying Circus Show. The author describes the plot of "The Hole" as follows: "The action of the play passes around a hole dug in the road."

The play will be presented at 7:30 each evening and also at 9:30 on January 31 and February 1.

music for horns

"Music for Horns," a program of music for brass ensemble, will be presented in Mead Chapel at 8:00 P.M. on Thursday, January 30, by an ensemble of horns from the University of New Hampshire. Works by Hassler, Harris, Huebler, Verdelot and Shaw will be heard. The ensemble is under the direction of Dr. Keith Polk of the music faculty of the University of New Hampshire. There is no admission charge.

if you are leaving

All students who are leaving Middlebury at the end of Winter Term (graduating, withdrawing, or going on leave) must have all belongings moved out of their dorm rooms by Friday, February 7th.

★ the first annual ★

photography contest

sponsored by the campus

The winner will receive a darkroom key for the second semester, value $20.

Rules:

1. All photographs must pertain to the theme of "Campus Life."
2. All photographs must be black and white prints 8" x 10".
3. All photographs must be received by February 27, 1975. Send to Nicholas Andros, Box C3987 *or* to the *Campus* Box C2198.
4. The contest is open to all non-professional faculty, staff and students.

Details:

1. The judges will be Patrick Cooney, Physics instructor, and the directors of the Middlebury Darkroom.
2. No pictures can be returned; they will be published or kept in *Campus* files.
3. *The Campus* reserves the right to publish (with credit) any picture received.
4. The winner's name and the names of winners of honorable mention will be printed in the March 6 *Campus*.
5. If the winner already has a Darkroom key, he will receive the $20 in cash.
6. The winner must pay the deposit on the darkroom key.

classifieds

Wanted: Good looking, intelligent, liberal, amiable girl who likes art; to go on East coast art pilgrimage spring vacation. Must like a dufus. Box C2602.

TF's grads prof's earn $2000 or more and free 5-8 weeks in Europe, Africa, Asia. Naionwide educational organization needs qualified leaders for H. S. and College groups. Send name, address, phone, school, resume, leadership experience to : Center for Foreign Study, P.O. Box 606, Ann Arbor, Mi. 48107.

Rudolfo: Please come pick up your gloves.

College street 3 bedroom apt., 2 1/2 baths, fireplace, heated, 240. Sublet until June. 388-4940 Mon-Fri 9-5. Cheryl.

Inoperative 15" Philco 1950's TV set, less than $30 will make it well again. Yours for $10. 388-2327 evenings.

Expert typing: Reasonable rates. Call Shelly, 453-3916.

Students interested in living in a Quiet Dorm next year should contact Jay Heinrichs, Box 3779, Mill. E. 262.

The time has come
The walrus said
To speak of many things
Of swiveling Cushing and carroting
Of Carnivals and Kings

For sale: Bancroft competition tennis racquet only a little over a year old. Grip size 4 3/8" light-imperial gut-strings. $20. Keith Block. Box C2377.

Lost: Blue sportcoat in Forest East Lounge shortly before Christmas vacation. Steve Procter, Hepburn 209, Box C3842.

Wanted: Old metal skis (like Hart Javelins). Contact Aaron Abend. Box C3711.

Graduating Seniors: Do you have anything to sell? Wanted: refrigerator, loft, light, chair. Please contact: Nancy Hammerman Box C3422.

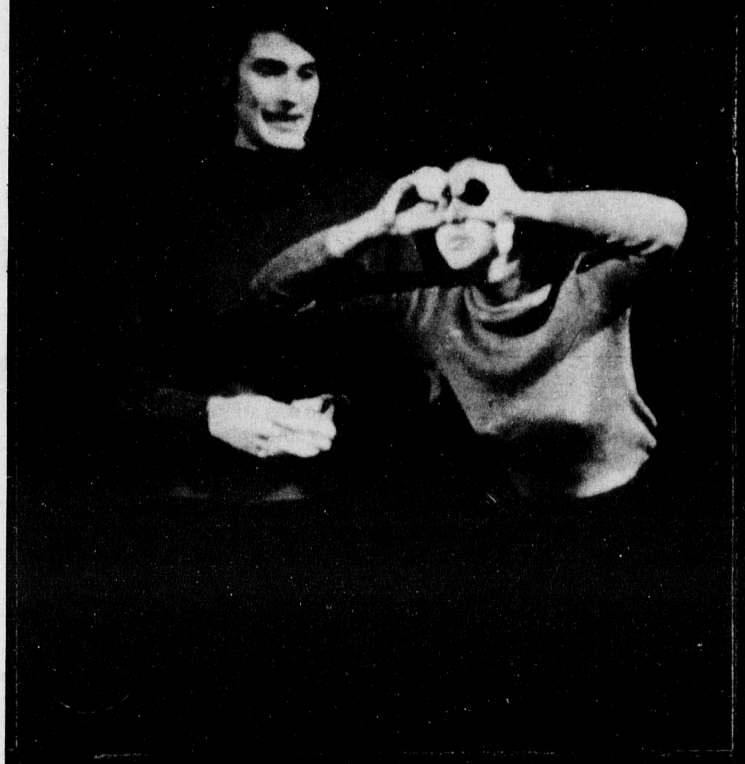
Raymond Lynde for Carnival King

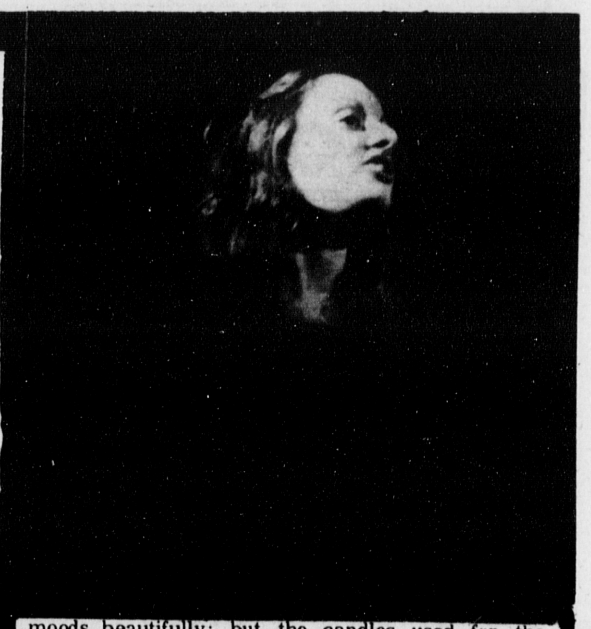
Free-lance editor, experienced, will edit, proofread, re-type: manuscripts, newsletters, theses, correspondence, dissertations. P.O. Box 132, Castleton, or 265-3805, collect. Will pay postage.

Bristol Summer Camp desperately needs tools (hammers, saws, etc) and sports equipment (balls, bats, etc.) inexpensive or free. Look around your home and contact Tom Plumb, Box 3199.

The man who isn't man enough wishes you luck.

milkwood- one day in the life





Kathy Baldwin (upper right), David Kester and Sue Katz (left), and Flash Freundlich (right). Photos by Dee Steffan.

play review

By CRAIG SIMMONS

Dylan Thomas' **Under Milkwood**, presented here over the weekend, is a play (or poem) about a small town and the various characters that inhabit it. Its humor can be caustic and tragic, but it always manages, somehow, to maintain a sincerity and warmth, turning what would otherwise be a harsh and cruel statement into a loveable melange of one day's events in the town.

The play demands a lot of both the actors and director. Although it is very enjoyable and entertaining, it is not a play that can really carry itself. If done poorly, it would be disastrous. Fortunately, both the cast and director, for the most part, gave it the energy and direction needed and created some outstanding moments.

All the actors, with the exception of Pat Regan, were required to lip in and out of various characters quickly and easily. Janet Stanford managed to be the most convincing in creating her different roles and making them clear. I found her performance to be the most engaging, sympathetic, and ultimately the most interesting. She added an indispensible dimension to the overall performance.

Sue Katz never fails to find her comic moments. She is so enjoyable to watch (and to hear), that her rare slips in timing are easily forgiven. Sue's whining "Waldo," sheep imitation, and "call me Dolores," were just some of the many moments she made memorable. She's a joy.

Cathy Baldwin is energetic and fascinating to watch. Her performance of a part which required occasional narration, as well as the portrayal of small roles, was solid. Sometimes I wished her energy had been focused more, especially in her longer speeches. Nonetheless, she maintained a wonderful performance.

Flash Freundlich provided much of the comedy. He is an actor capable of unleashing tremendous power. More than once he combined his Thespian power with a comic moment and brought down the house. There were only a few moments when I wondered if a little more subtlety wouldn't have rounded out the characters more fully.

David Kester's portrayal of a man who is obsessed with the idea of poisoning his wife (It's all right, she deserves it.) made one of the funniest characters all evening. Some of his characterizations were so similar, however, that it was at first difficult to make exact distinctions between them. This problem was soon clarified, though, and his performance was very imaginative.

Ken Tipper was effective as the blind captain, especially in his scene with Janet Stanford.

Pat Regan has a deep resonant voice which was perfect for the Chapel with its poor acoustics.

Peter Wallace's direction was good, although not always quite clear. Rick Osann's lighting reflected the moods beautifully; but the candles used for the beginning of the play, although adding a feeling of warmth to the production, were annoying and distracting, especially during Pat Regan's opening speech.

Under Milk Wood needs warmth and tender loving care. It was refreshing to see a cast and director who contributed both these qualities to the theatre.

play review

By SETH STEINZOR

Not being a seafaring people, we live at least one remove from Milkwood and its green, surging language. Transplanted city dwellers, we are at another remove from its scattered farms and tussocky hills. Moderns, when we imagine rusticity we go slumming. Even our speech, ailing and debased, hinders us from a full appreciation of the virile Welsh tongue. When Captain Cat savors his sea fry, or Utah Watkins rages at his cart horse, "Gallop, you cripple!" we delight in something other than the unknown taste of sea fry, and laugh at something else than the unshared frustration of farmer Watkins. Paradoxically enough, we rejoice in language.

Under Milkwood is a dangerous play to attempt. Peter Wallace's production of **Under Milkwood** triumphed over all obstacles. His direction was witty and economical, combining cleanliness of onstage movement with great theatrical effectiveness. This was no mean task, for the play, originally written to be read over radio, affords great opportunities for the undisciplined director either to present us with a row of talking heads or clutter the stage with unnecessary business. Wallace did neither. Obviously understanding all the play's rhythms and needs, he moved his actors about only as much as he needed to. He also brought out the best in them.

Patrick Regan and Cathy Baldwin shared the task of narration, beautifully. Regan, who acts from the larynx—and a glorious larynx it is—spoke with a sheer delight in speaking. His listing was not listless but lusty, his tenderness timely and never treacle, his humor...well, humorous.

Cathy Baldwin, a small, fierce joy, provided excellent contrast to Regan's resonant presence. She acted with her whole body, skin, muscles, hands, leaning forward with the intensity of projection. Her sidelong, knowing glance will lift you out of your seat, and her knowing, dimpled smile will put you back. She seems to have a clean, powerful command of every mood and emotion, and the force of personality to bring a whole audience with her to them. Her Marianne Sailors was the embodiment of what keeps people alive.

Flash Freundlich displayed his expected excellent comic timing and sensitivity, and an unexpected versatility and control in his more serious moments. Struggling against the audience's conception of himself as the Compleat Clown, he achieved a telling dignity and stature in his several serious moments. One soliloquy in particular, the Reverend Jenkins' morning poem, began to an accompaniment of scattered giggling and ended with the audience silent, thoughtful, and touched.

David Kester, handed a grab-bag of Llaregubb's loonies and bizarros, handled his assignments with easy competence. Where Flash relies heavily for comic effect on a chameleon voicebox and animal force, Kester, a slender fellow with a lovely voice that speaks for itself, used posture, mime, and a remarkably expressive face. He showed his versatility here.

The women's roles were handled by Sue Katz and Janet Stanford. Both gave solid performances. Both Stanford and Katz achieved exceptionally sharp definition in their different roles, from battleax housewife to gypsy seer to town strumpet. This is no small task when you have to completely change personality five times in as many minutes.

The multitude of cameo parts which these women played were indeed the sharpest and most clearly differentiated of the entire production.

Finally, Ken Tipper gave an almost terrifyingly accurate picture of the blind, isolate, loving Captain Cat, shut in a world of sound and memories. His voice is unexceptional in quality; his use of it is not. A measure of his success was exampled in an interchange between the Captain and a dead lover. One line, "let me shipwreck in your thighs," if handled poorly, might have been greeted by Middlebury's inuendo-seeking audience with sophomoric laughter. Instead, it was heard as the tragic plea it was meant to be.

Of course, there were certain flaws. Freundlich and Kester were both guilty of occasional mugging, and Katz rushed several lines. Stanford sometimes lost depth of characterization through reliance upon her command of British accents in role differentiation. Tipper once or twice failed to overcome his vocal unremarkability. Also, Mead Chapel's acoustics gobbled up a few speeches. The building's resonance tends to muddy the spoken word and lose it in echo. However, the chapel provides an excellent visual setting for a production of this sort, small enough to be intimate and informal, woody enough for elegance. It was fitting that this production of this play, so celebratory of human life, human communication, and the beauty of the daily, should have been held in a house of worship.

editorial

for extended grades

The Educational Council has approved a proposal for Extension Grades which is now due to come before the faculty. We believe this proposal would play a useful role in Middlebury's grading system and deserves serious consideration.

The Extension Grade would help by clarifying the unclear status of the present grade of Incomplete. According to the *Handbook*, Incompletes are allowed only for illness or "compelling personal circumstances," and must be issued by the Dean of Students. In practice, however, some students who do not finish their work are granted this grade although no "compelling" reasons are clear. If a different grade were available for students who fall behind in their work, the Incomplete could be limited to its official use.

The Extension Grade is good, in its own right, because it places the burden of grading on the professors. In normal academic circumstances, those not presently covered by Incomplete, there is no reason why a dean should make grading decisions in a professor's course. Grading is the teachers' job.

As a student's final grade should be the professor's decision, and the extension proposal appears to support this idea, the clause requiring all courses completed under an Extension to be reduced by a full letter grade is inconsistent. Some teachers already reduce grades for late papers, and the grade of a student in such a course could be subject to a technical double reduction. Also, some students simply do "A" work. We believe the faculty should consider amending this clause to state that a professor will normally lower the mark of a course finished under an Extension by one full grade, but may retain the grade a student earns if he deems this legitimate despite the lateness.

The definite problem of faculty favoritism presents itself here, but we trust that most professors are fair. The problem of favoritism cannot be totally eliminated. It presents itself in the current system of granting Incompletes and appears in any grading system requiring human judgement.

Abuse of the system of Extension Grades does not appear to be a danger. If a student simply does not work, it is unlikely that he will be able to do the work for four courses and finish that for another. If it were deemed necessary, the faculty could pass additional legislation limiting a student to one Extension a term or to a certain number during his four years. On the other hand, if a student is simply over-extended or upset during one semester, it is only kind to give him the opportunity to catch up and recover.

Middlebury's primary purpose is to educate. The quality of work a student can do should be more important than the time he requires to finish it. The fact that an Extended Grade would (or could) be lowered would guard against overuse of the option and pure laziness would not be condoned. The Extension Grade will prove helpful to some students and is unlikely to hurt any. It could help College education to appear less a struggle to meet deadlines to pass, and more as a search for learning despite the grade.

bk

letters to the editor

I Never Said That

To the Editor:

In reference to Jay Heinrichs' article in last week's Campus, suffice it to say that I was misquoted about 100%. It's not even a question of words out of context; I never said the words! I did talk to several students quite late one night on the phone about a particular exam. I then phoned the department chairman and the professor of the course and the dean of the faculty about the particular situation. There was no clear cut **Handbook** violation but instead problems of interpretation. It is not likely that the same situation will arise again because it did cause such a stir, but there was no violation of rules that would constitute grounds for cancelling an exam.

In short, my perspective of the situation is that I did everything I could under the circumstances and spent about an hour on the phone at a time when there was another student at my house who had driven out to talk to me about a personal crisis.

I don't believe I've ever told a student to "leave me alone." I guess I should be more thick skinned by now when people ascribe things to me unfairly. Unfortunately, I'm not.

Erica Wonnacott
Dean of Students

Yes You Did

Reply to Dean Wonnacott:

I referred to three statements which you made over the phone; all three I had jotted down within an hour of the call.

In one you said I was "inciting agitation." You definitely made that remark, although you retracted it immediately afterward. I apologize for my failure to print that retraction.

The second statement that I quoted was your belief that the rules for exams were "minor." You made this statement at least twice that evening, and one other student says that he heard you say it to him, too.

The third statement that I attributed to you is your request that we "leave you alone." I wasn't quoting you directly, and your statement is not punctuated by quotation marks. But you did make it clear, after we had made a desperate third call to you, that you did not wish to continue the discussion. I apologize to the student we interrupted.

My writing is never intended to be malicious, and I am usually careful to be responsible in quoting other people. I apologize for any feelings I hurt along the way.

One last request: I would appreciate it if in the future any complaints about bad reporting were made specifically. Your claim that I misquoted you about 100% is simply untrue. Had you explained the inaccuracy of each quotation, I would have greater ease in correcting the misunderstanding.

Jay Heinrichs

The Wet Head is Not Dead

To the Editor:

A strange series of events has left the Memorial Field House without hair dryers in the men's locker room nearly four months after the announcement that they would be installed. Early in October, Athletic Director Richard Colman informed the Grievance Committee, following their request, that hair dryers would be ordered and installed soon. (Middlebury Campus, Oct. 31, 1974). This assurance came nearly one year after a similar request for dryers, by the same committee, had been approved but then postponed due to the energy crisis.

Colman's actions this fall are hardly under suspicion in that the bottleneck in the process occurred through the necessity of placing the order for the hair dryers through the College's Business Manager James Ross.

At that time, Ross, who later cited the energy shortage as the reason he decided not to order the dryers. Without regard to the health and sanitation of the College Community, Ross described the hair

continued on p. 10

A Car a Year...

To the Editor:

Failure to purchase at least one car a year is clearly an act of irresponsible criminal negligence. Every sane man knows that such deliberate omission represents a clear and present danger to all leadership, law and order.

Indeed was it not Master Jesus himself who said: "Father in Heaven, give us this day our daily car for thou art the petrol and the spark plugs for ever and ever. Amen." He was addressing a joint annual meeting of the Carpenters' Guild and Nazareth Chamber of Commerce.

No one can deny that anarchy in car consumption is an act of high treason and must be dealt with accordingly. Therefore all citizens who fail to meet their consumer obligations must be arrested forthwith and indicted for high crimes and Miss Demeanors.

Awareness.

J. Arthur Pretzelburger

Unpublic Rummage

To the Editor:

Today (Monday) I spent the afternoon in the Wright Theater and chanced upon the stage where rows and rows of costumes hung. I asked about the costumes and was told that they were about to be thrown out. Assured that I could take as much as I wanted, I took as much as I could, as did a few other people there.

I am not fully informed about this situation, nor as to the reason for this awful waste. Yet while still engrossed in the racks of clothes, the lights went out and several men appeared who within a few minutes had taken everything.

I don't understand why this rummage was not made public. I am certain that others as well as myself would have shown interest. There is a lack of communication here which calls to mind other such loss and general need for unity.

Liz Lupien

Something Better

To the Editor:

After a semester of miserable Proctor food and certain rumors in the air that something better exists, I'd like to know once and for all, is there really an SDU Unit D?

Bewildered Freshman
(Name withheld by request)

That's Baha'i

To the Editor:

We were very pleased with Hope Roshetar's straightforward reporting of the talk given by Dr. Edward Carpenter last Friday evening. However, for your future reference, we would like to point out that the name of our religion is spelled Baha'i (Baha-Glory; 'i-follower of), not Ba'hai or Bah'ai or any variation thereof. We realize that this could have been picked up from the misspelling on both the Black Weekend posters and the publicity for the Interfaith Conference, both of which we have pointed out to the respective publicity people.

At a period when the Baha'i Faith is little known, we would like to have the closest possible accuracy in order to avoid any confusion in the public mind about what religion is being referred to.

Thank you very much.

William P. Collins
For the Middlebury Baha'i Community

gardner from middlebury

the kingdom of middlebury

By RALPH GARDNER

The real world. You've heard people speak of it. It is that great mass of competition and confusion, of adults and small children that lies just beyond the Kingdom of Middlebury. If you want to know more about it, ask a freshman; he just came from there.

The Kingdom of Middlebury. What lies beyond it? Judging from the number of graduates still stuck to the chairs in the Crest Room, I would guess there is nothing at all, just a big void. Drive too far or too fast down Route 7 and you might fall off the edge.

We are taught that college is the place where one obtains the ability to survive and hopefully to flourish in that other world. But something must be going wrong.

The professors, those people paid to help us formulate our questions about what lies ahead are themselves citizens of this Kingdom. There is a reason they are here and not there. Just how capable are they to speak of coping in a world they have chosen not to cope with?

Or the seniors? The end-product of this education, preparing to be jettisoned to the outside. So often they are the most afraid to read the newspapers. If this education achieved its goal shouldn't they be the most anxious? The most anxious to leave? To live alone? To use what they've learned?

There is something wrong. Why are seniors envious of sophomores with two years ahead of them? Why do alumni wish they were back in college? And everyone admires the professors scratching a path toward tenure.

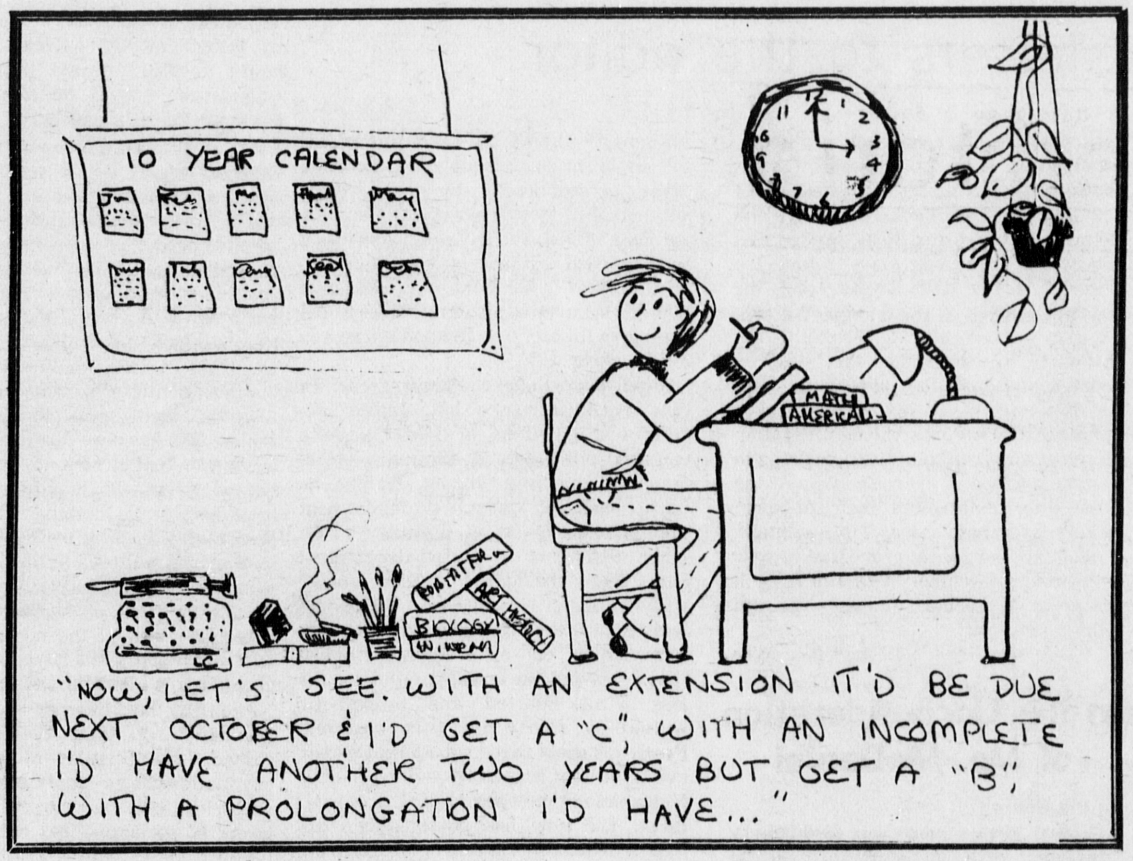
Under the guise of that noble quest for knowledge we get a student I.D., a ski lift ticket (optional), and four years to hide under a security blanket. Is that the purpose of this education?

Instead of freshmen looking to upperclass people for models, maybe the sophomores, juniors, and seniors should be observing the freshmen, those refugees from the other world.

It doesn't take long to assimilate, but until they do you see freshmen girls wearing make-up, really you do, and dresses. City boys dress city-like. I've even seen some with high-heeled shoes. But sometime around mid-November the transformation takes place. Blue jeans begin to cover every thigh. Baggy sweaters hide every breast. Boys look more forceful than nature itself, in their puffed up down vests, and mud stained work boots cover all those well-scrubbed feet.

But more important are their minds, their experiences. City people are adjusting to the country, girls to boys, boys to girls, loners to groups, Swedes to Short Hills suburbanites, blacks to whites, and vice-versa. Likes and dislikes, they come together and fall apart. It is this experience that should be college. Instead it is usually just part of a too-short freshman week shrouded in insecurity.

Experimentation should be the motivation of every education, with people as well as courses. The serenity and security of this college should serve as a laboratory for whatever lies beyond these hills rather than a four year evasion of it.


10 YEAR CALENDAR
MATH
AMERICAN
PAINTING
ART HISTORY
BIOLOGY
"NOW, LET'S SEE. WITH AN EXTENSION IT'D BE DUE NEXT OCTOBER & I'D GET A "C", WITH AN INCOMPLETE I'D HAVE ANOTHER TWO YEARS BUT GET A "B", WITH A PROLONGATION I'D HAVE..."

middleman

so we can breathe easier

By JAY HEINRICHS

Note on my last column:

Last week I wrote about faculty violations of the Handbook's rules on final examinations. Former Student Forum Chairman and resident expert on campus legislation, Andy Reding, has since called to my attention the fact that the legislation on final exams was easily passed a couple of years ago by the faculty themselves. Before that, no exams different from the conventional one were allowed. It is interesting to discover that this widely ignored rule is being violated by many of the very same people who legislated it.

Time was when smokers and non-smokers left each other pretty much alone. Peace between the two camps was maintained by the rhetorical "Mind if I smoke?" and a blissful ignorance of the dangers of the smoke-filled room.

Now we know better, and the non-smoker's smug feeling of superiority is being replaced by an increasing militancy. The tobacco lobby is bowing to the demands of non-smokers, particularly in New York and in the transportation industry.

Smokers, for their part, haven't given up. The smoking laws are being self-righteously defied, and the tobacco industry, having sensed the mood, is running ads with mean-looking men and masculine broads saying: "I smoke because I like it." I sense an impending showdown.

Me, I'm fairly neutral toward the issue. I can't deny feeling a sense of disgust when looking at a smoker hiding his insecurity behind a smokescreen while curling sooty rings of sophistication around his head. And I've found the sensation of kissing a smoker to be similar to that of messing around with an ashtray.

Unconscious reaction aside, however, I hold the same opinion of smoking as I do of any other attempt at suicide. I don't think my rights are violated when somebody OD's on sleeping pills, but when some joker flings himself off the Empire State Building, he's going too far: There's the remote chance that he'll kill me too. In other words, I don't care what people do as long as it doesn't affect me.

I'm not a militant non-smoker. If smoking were banned, I wouldn't complain. But I wouldn't want to stir things up by pushing for an outright ban. We should find a happy medium where smokers can indulge themselves in tarry contentment while non-smokers can breathe real air in peace. Hence the following suggestions:

1. Ban smoking in Proctor dining hall and the SDU's. This should have been done long ago. Who wants to smell smoke while eating ash-covered food?
2. Require a separate room for smokers at each exam. This is already done by many profs. It should be mandatory.
3. Request that smoking in class be confined to areas near cracked windows.

People here are generally considerate enough to pay

immediate (if surprised) respect to your wishes when you ask them to refrain from smoking. Rules are still needed, however, since it often becomes difficult to detect all the smokers that are bothering you at one time. On the other hand, smokers wouldn't be outrageously restricted by my proposals.

This compromise, far milder than that which the state of New York has passed, should keep the peace among us. What more could be asked?

trbtrbtrb from washington

still no peace

Dulles called Laos "a bastion of the free world" in 1960. "The Security of South Vietnam remains vital to United States security," said a Taylor-McNamara report in 1963. Even "the Philippines would become shaky if South Vietnam lost," said McNamara again in 1964 with a threat to Indonesia, Thailand, Australia, New Zealand and Japan. Is it possible that we once believed that? Yes, we did. Time magazine believed that, Joe Alsop believed that great men, famous men, Dulles, Rusk, Bundy, Westmoreland, Goldwater, Kennedy, Johnson, Nixon believed that, or said they did. If you didn't believe that and said so you were probably a subversive, you wouldn't get elected to Congress; you might find your phone tapped.

This year is the tenth anniversary of when our part in the thing really started. Everything goes back to 1965. It was then that we first really hit the tar baby. It was then that we landed two combat battalions of Marines as the start of an army that would ultimately reach 525,000. It was then that we began to bomb—"Rolling Thunder" was the poetic title for it. It was then that Lyndon Johnson began to fake his budget statistics to disguise how much it was costing, and it was then that his alarmed economists in the Council of Economic Advisers—Ackley, Eckstein, Okun—began to implore him, for God's sake to raise taxes—inflation is going to get out of hand! It got out of hand. Today's inflation started 10 years ago.

This is another anniversary, too; two years ago—January 27, 1973—Kissinger finally produced his Vietnam peace treaty signed in Paris, the one that now produces another agonizing challenge to the United States. For, of course, it hasn't produced peace. Masses of new US equipment and ammunition were delivered to Saigon just before the formal truce. What happened then? Maynard Parker, former Hong Kong and Saigon bureau chief for Newsweek, and now managing editor, Newsweek International writes in the issue of prestigious January Foreign Affairs, "I am inclined to conclude that the South Vietnamese were the more guilty party." It appears, he says, "that they never really intended to implement the truce." The Communists by contrast, he thinks, supposed that "there would be at least a period of peace and were unprepared for—and staggered by—the aggressiveness of the government's operations." He adds, "Almost from the moment the agreement was signed, President Thieu took to the offensive."

...letters to the editor

continued from p. 8

dryers as frills that could be done without. His answer, "use the towels." When confronted regarding the necessity of equalizing the facilities in the men's and women's locker rooms, Ross implied that energy considerations may require the removal of the hair dryers from the women's locker room and the pool areas.

Girls, "Let him try it!" Wouldn't it be easier to equalize the facilities by fulfilling the original agreement and installing a few dryers in the men's locker room, thereby having some consideration for the general health of those desiring to partake in physical exercise while at the same time maintaining their personal cleanliness and grooming? Time will tell?

All of this just goes to prove that in spite of the sub-zero weather, with Jim Ross in charge at Middlebury College, the wet head is not dead!

Jack Neumyer

On the Unconsideration of Ms. McDaniel

To the Editor:

I have always observed Middlebury "politics" with a somewhat cynical detachment; the furor over fraternities, Seth's verbal battle with the military establishment, and the reaction to SSIS's unfortunate choice of speakers have failed to distract me from an obsessed pursuit of "culture." However, in my last few days on campus, I feel compelled to voice a feeble protest regarding the termination of Judith McDaniel, fully realizing that it is a futile gesture.

Two years ago, three positions were filled in the English department. On its face, the original hiring appeared to be an impressive piece of affirmative action, a possible consequence of the Joan Peters affair: the two 3-year contracts were filled by a man and a woman, and Ms. McDaniel was given a 1-year contract, which was subsequently renewed in 1974. As I understand the Catch-22 policy of Old Chapel, neither woman will be here after next year—unless Ms. Crehan completes her dissertation. Despite completion of her PhD degree, Ms. McDaniel, by administrative fiat, will not even be allowed to compete for the 1975-76 opening in the department, although it is possible that she may be allowed to view the screening process: "an empty compliment which must provoke a bitter smile from every woman of spirit." (J.S. Mill)

I feel that Old Chapel's decision is both arbitrary and irrational. Sex discrimination is not the primary issue in McDaniel's case, although it will be the effect; and I find it difficult to find any other adequate explanation for Old Chapel's refusal to allow her to even be considered for a job she has performed with competence for two years.

McDaniel has played a unique role in the predominantly male faculty in the English department. Not only has she carried an unusually heavy course load, where even the barest gauge of student response (4.8 in the Course Guide) has given her higher marks than the majority of her colleagues, she has served as faculty advisor for WAC, completed a dissertation, and published several articles. More significantly, Ms. McDaniel has distinguished herself by the degree of involvement she has shown in her students. The English department, perversely or not, has always attracted a large percentage of talented female students. For these women, and for male students as well, Ms. McDaniel provides a much-needed example of a woman who has achieved in her field—a professional who has not allowed academic or personal pressures to obscure a genuine interest in her students.

Middlebury College should recognize their need of women like Judith McDaniel, regardless of Old Chapel's rumored difficulties in dealing with intelligent, ambitious women. Women do write books, and students do think about the women's voice in literature. Few other members of the English department can explain the nature of this "voice" with McDaniel's sensitivity. She is unwilling to press the issue with the administration, but as a female English major, I would like an explanation for the loss of a talented and empathetic woman—a rarity on this campus. Frankly, I doubt that a substantial reason exists for Old Chapel's refusal to consider McDaniel for the opening in the department. The time has passed when activists' demands for a role in hiring/firing practices were given any consideration; and since McDaniel was not accorded the minimal professional courtesy of an explanation, it is not to be expected that one will magically appear on the hallowed pages of the Campus. So much for winter-term blues...

Marty VanOot '75

Seth Says Enough

To the Editor:

This "Steinzor/Dulles" business has got to stop. I refer, of course, to Karl Mautner's letter of January 16. The more reflective of those who have followed this controversy may remember the letter in which I originally proposed that nuclear weaponry rendered conventional armament obsolete.

In that letter, I granted for the sake of the argument the point that it would be necessary to have some form of armed force at our disposal. This seems to have resulted in my being identified by such as Mr. Mautner with views I do not hold. Therefore, I should like to clearly state here that, in my heart of hearts, I believe all violence directed at man both evil and unnecessary.

In any case, I might wonder whether Mr. Mautner himself has all that firm a grasp of American history since 1950. He claims that Dulles, and by implication I, intend that "we would respond with nuclear war every time Russia violated our interests." If Mr. Mautner were acquainted with the facts more than superficially, he might have known that this type of stupidity was advanced by neither I nor Dulles. An article by Dulles in **Foreign Affairs** published shortly after his "Massive Retaliation" speech said that "our program will remain a wide variety of means and scope for responding to agression." I maintained in my letter that the nuclear umbrella would protect against invasion and molestation; I made no mention of "interests." Learn to read, Mr. Mautner!

As for Mr. Mautner's treatment of the October War, I fail to see how it contradicts anything I have said. In his own words, "The Russians threatened action, we delivered a counter-threat, and they backed down." Our counter-threat, of course, involved nuclear sanctions. He goes on to say that, had the Russians not "backed down," a "Steinzor/Dulles" policy would have mandated the initiation of a nuclear holocaust.

Well, I can't speak for John Foster Dulles, who has been dead since 1959 and was never that close to me in any case, but, as for myself, it is untrue. I would have had us do nothing. Mr. Mautner presumably would have involved us in a land war with Russia in the Middle East, which would itself surely lead to nuclear destruction; that, or the destruction and consequent loss of the oil fields, which such an action would have been designed to prevent. Failure in any case.

As far as the difference between ROTC graduates and West Pointers is concerned, I challenge Mr. Mautner to find one authoritative study detailing any difference between the two groups in terms of social-political outlook and/or military effectiveness. Both groups are trained professionals in the application of socially sanctioned murder. That is the common bond between them, that they are military. Otherwise, they are undifferentiated, heterogenous groups of human individuals, and as such indistinguishable the one from the other.

As for the supposed humanizing virtues of a liberal arts degree as opposed to a science degree, I would argue, having spent four years at Middlebury, that one gets out of a degree what one puts into it. A B.A. holds no mystic balm to soothe the savage breast.

Finally, if Mr. Mautner cannot perceive how the ideals of academic life are incompatible with the "military virtues," if he thinks that the difference between Hitler's army and the Pentagon is one of quality rather than degree, I throw up my hands. It is for far more eloquent and persuasive entities than myself to deal with him. Perhaps another war in Indochina would do the trick?

Yours,
Seth Steinzor

Whose Beer?

To the Editor:

It's lucky that the College won the Blood Drive contest: the Frats had to provide us with ten kegs of beer which we all enjoyed last Saturday night. Where did the "Frats" (actually the Inter-Fraternity Council) get the money to buy the beer? Many believe that the Frat members themselves shelled out the necessary $200 or so. It will come as a surprise to those who supported "The College" that the money came right of our own student activities fee. If the Frats had won, it would have been paid for by the College as a capital expenditure.

It's ironic that the students who supported the College got to foot the bill for the beer they "won."

Aaron Abend

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the pro-nuclear viewpoint

By FRED EARLE

There are many hazards associated with the producation of electrical power using atomic reactors:

-Shipment and disposal of nuclear materials requires airtight security.

-The Emergency Core Cooling System, designed to prevent disaster within the reactor itself, has failed in six out of six simulation tests.

-Abrahamson has cited the twelve environmental costs incurred in this manner of electrical power generation.

-Radioactive wastes take centuries to decay, yet already there have been leaks and storage accidents in Richland, Washington; Hanford, Washington; Savannah, Georgia; and Idaho Falls, Idaho (among others).

Why, then, are 200 nuclear power plants being planned and funded to be in operation by 1985? Why would anyone be in favor of nuclear power, considering the above risks?

In the past two weeks, I've had the opportunity of talking with two proponants of nuclear power generation: Professor D.K. Smith of the Middlebury College Economics Department, and Ed Gaines, a nuclear engineer who is assistant to the president of Vermont Yankee. Let's take a look at their stances:

First, Professor Smith seems imbued with what Joseph Sax in **Defending the Environment** calls, "The Insider Perspective." (This phenomenon was defined in response to an attitude among petty bureaucrats within the Department of the Interior when the bureaucracy became "a thing unto itself," a self-perpetuating entity. One might say that the Atomic Energy Commission then is "steeped with Insider Perspective" in that their **promotion** of the product (nuclear energy) has replaced their **concern** for the product).

Professor Smith finds importance in all aspects of the daily life of the power corporation. For example, he began a recent talk with several anecdotes intended to clarify the "Good-Guy" image of the power company. He told of a group of workers so dedicated that they worked on a break in a power line for thirty-six hours without a rest; it was all their superiors could do to get them to stop. Professor Smith, for the past twelve years, has been paid to do consulting work for the power corporation. He has relied on "mainly industry sources" for his information, and his viewpoint evidences this perspective. To understand his viewpoint, we will take his stances on five issues and comment on them one by one:

1. With regard to the impending nuclear moratorium legislation, Senate Bill 43 (which would require all safety problems to be resolved before any new nuclear plants are built) and House Bill 127 (which stipulates that no new nuclear plants are to be built without the specific consent of the legislature), Professor Smith states, "The legislature should not get into the business of influencing market decisions." An ignorance of the concept of social cost seems responsible for this statement. Power plant construction is seen as a "market decision" alone; potential social costs, for which legislative intervention might be necessary to protect the public, are ignored.

2. Ignorance of the concept of social cost seems responsible for this too: "The Vernon Atomic Power Plant cost $220 million." (The statement ended there, implying that this was all it had cost.) I would venture that social costs; environmental degradation, security risks, depletion of non-renewable resources, etc., would put the figure well over $1 billion; in a totally ecological system of accounting, one might say that the plant has incurred a priceless cost on society.

Semantics may be responsible for Professor Smith's statement. "Cost" may be taken to mean an immediate dollars-and-cents value. Yet is it ethical to say that the atomic plant "cost" only $220 million with full knowledge that social costs in addition were incurred, and to not even mention the social costs at all in the entire course of a speech on nuclear economics? Assuming that Professor Smith is an ethical person, we must conclude that he is ignorant on this matter.

3. An outspoken opponent of atomic power has been the Vermont Public Interest Research Group, the only independent consumer watchdog and ombudsman in the state. Professor Smith included this statement in his refutation of the nuclear power data VPIRG has collected: "I wish VPIRG has more competence in the scientific area." The stance he takes, evidently, is that one must have an advanced degree in order to disseminate valid scientific data. That an advanced degree guarantees validity is an absurd assumption: we may consider "The Strange Case of the Painted Mice" (**Saturday Review/World**, 11/30/74, p. 50), where a prominent young dermatologist ffaked a large body of research data to the demise of a prestigious research center's reputation. Under the pressure of enormous sums of money, degree-holding scientists are forced to produce. We must wonder if scientific research can be entirely ethical these days since so much money comes from large corporations (i.e. oil firms and drug firms) which need data to support their interests in the face of their environmental blights.

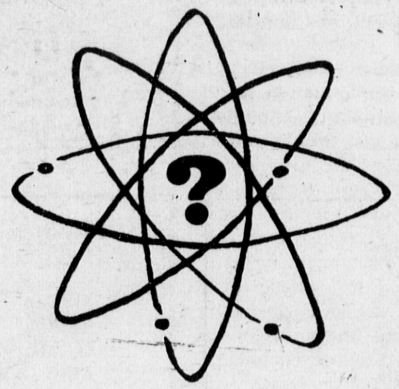
The most important aspect of this is that the pro-industry consulting scientists are paid. No one is paying VPIRG to attack Vermont Yankee.

4. With regard to alternative power sources: Professor Smith's argument is that nuclear power plants are the only alternatives to the fossil-fed plants; this is in view of the projected inability of geothermal, solar, wind, or tidal sources (if developed) to produce the "required" demand.

This is probably true, if one assumes a continued exponential growth economy. But an exponential growth economy is an obsolete notion; we can no longer maintain a "cowboy" economy and this is becoming clearer every day. For entertaining such obsolete notions, we can only blame a lax attitude towards the current spectrum of economic literature. I would recommend that Professor Smith read Schumacher's **Small is Beautiful** or the work of Kenneth Boulding.

5. With regard to the security requirements for safe shipping and disposal of radioactive products, Professor Smith stressed, assuredly, that the entire operation would be safeguarded by a security system "five levels deep."

With an economy dependent on nuclear power, with 200 new atomic power plants by 1985, a security system "five levels deep" is virtually a police state. So, while Professor Smith has made careful consideration of security requirements, he has failed to consider the price society at large will have to pay for the power plants' security needs.



Mr. Gaines' View

Mr. Ed Gaines is a physicist associated with Vermont Yankee. He has a firm command of the technical language of nuclear power production and seems to have an insider's perspective fostered in the machinery of the reactor.

At a recent speaking engagement, Mr. Gaines canvassed the audience with copious literature printed at the expense of the Atomic Industrial Forum. This is the industry lobby, representing the interests of the manufacturers of reactor equipment. The two chief manufacturers are General Electric and Westinghouse.

Mr. Gaines stressed, throughout his speech, that our alarming increase in energy demand was due to the consumers' demand for new appliances. He did not mention that the two chief manufacturers of these appliances are G.E. and Westinghouse. The literature he distributed was well-presented, neatly and professionally written, and amounted to a professional public relations effort.

There was little difference between the stances of Mr. Gaines and Professor Smith. Mr. Gaines categorically refuted the possibilities of developing geothermal, wind, tidal, and solar sources of power. He defined the purpose of the nuclear plant in these words: "To provide a bridge from today's situation caused by the oil shortage to a better situation."

His description of the security system required by nuclear power production was more evocative than Professor Smith's: "...A world-wide collective effort to control the movement of nuclear materials."

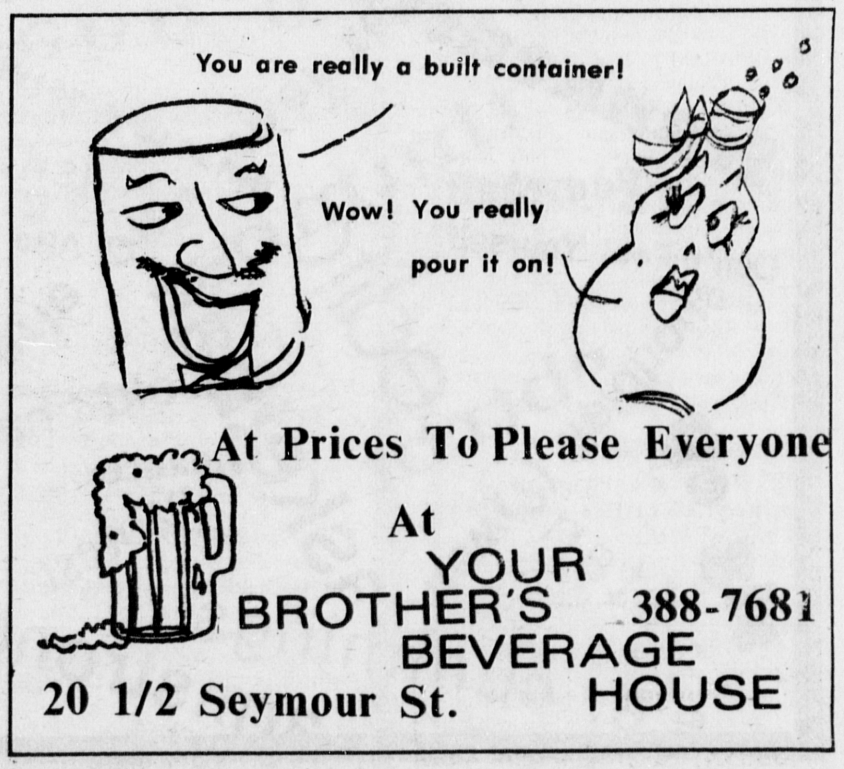
Yet, in the end, Mr. Gaines revealed his way of thinking, the creed of the true technologist who aspires to technological "progress" at the price of all else: (regarding the fast breeder reactor now being developed), "...The fast breeder will give us several hundred years to come up with a new technology." (emphasis added)

The conclusion to this essay is not that Mr. Gaines and Professor Smith are evil. They are kind and cooperative people; yet they are among the indispensible professionals depended on by the true proponents of nuclear power. They think we must change to prevent proliferation of nuclear plants in the next few years. This requires persistent effort.

The real proponents are G.E. and Westinghouse. They are huge, powerful corporations: G.E. had sales of $8.8 billion in 1970, larger than the GNP of Egypt, Israel, Malaysia, North Korea, Morocco, and many other countries. Westinghouse had sales of $4.3 billion in 1970.

These corporations are growth organisms; they must sell more appliances and promote the electrical generation apparatus which powers these appliances. There is no limit to the amount of electrical power generation ultimately possible. If permitted, G.E. and Westinghouse could engineer a growth of electrical power use on a near-vertical curve. The situation is analogous to highway construction. There is no limit on the number of highways the construction companies can build and the automobile companies can fill as long as they are serving their own interests.

I believe that Mr. Gaines, Professor Smith, the Central Vermont Public Service Corporation and the State of Vermont are all innocent victims of the alliance of Atomic Power Industries, which are also the manufacturers of the consumer electric products. The overwhelming evidence is simply the massive public relations effort of the Atomic Industrial Forum. I call on Mr. Gaines and Professor Smith to do some thinking; to try to understand why the large corporations, as growing organisms, must promote "The Energy Crisis" to continue their growth.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...food questionnaires' results

continued from p. 1

"tolerate" category was greater than 50%. Fresh fruit (52%), brownies (56%), and ice cream (80%) received the most "like" ratings. The jelly roll, while tolerated by 54%, received the largest "dislike" vote (35%).

Eighty-four percent favored the idea of having salads available for both lunch and dinner. Asked how many bowls of salad they eat each week, 60% of the respondents said that they consumed five or more bowls of salad each week. Sixteen percent said that they substituted salad for their regular meal at least once a week, and fully 35% said they substituted salads two or more times. Forty-four percent never substituted salads.

Of those who substituted salads, 19% did so "because of a diet"; 15%, because it was a "nice change"; and 21%, because they did not like the regular meal served.

The final section of the survey considered general questions about the greater aspects of the food service. Eighty-five percent found the silverware in the SDUs clean, and a substantial 45% said that the Proctor silverware was not clean at all. Both dining halls won high ratings on glass and mug cleanliness.

The refreshment counters did not do so well. Only 68% found the counters in the SDUs to be acceptable, and 35% gave unfavorable responses to the ones in Proctor.

Questioned on the attitudes of the food servers, the respondents always gave the SDUs the most favorable responses. Thirty-four percent felt that the Proctor busers were inefficient, but 79% felt the SDU busers did a good job.

Asked whether the food service offered UFW-grown lettuce, 32% said yes, 37% said no, and 32% did not answer. The dining halls do not serve union lettuce. When asked, "does it make any difference to you," 65% said no, 29% yes, and 6% gave no answer.

The last question asked, "how many times a week do you eat off campus?" (including the Crest Room) 35% said they never did, and 32% said at least once a week. The rest ate off-campus at least two or more times a week.

What can be concluded from these results?

They are confusing, to say the least. A considerable number of people substitute salad and peanut butter sandwiches for meals or eat off campus. On the other hand, 33 of the 56 main meals offered had toleration levels greater than 50%. Only seven meals were considered—and lightly considered, at that— "ptomaine" enough to warrant removal.

Perhaps the best explanation for all this is that what tackles Louise floors Bernard. The saying, "you can't please all of the people all the time," holds up especially well in matters where food service is considered. If anything, different tastes and preferences for food are some of the grandest manifestations of our individuality.

Remember, you are what you eat.

Table one

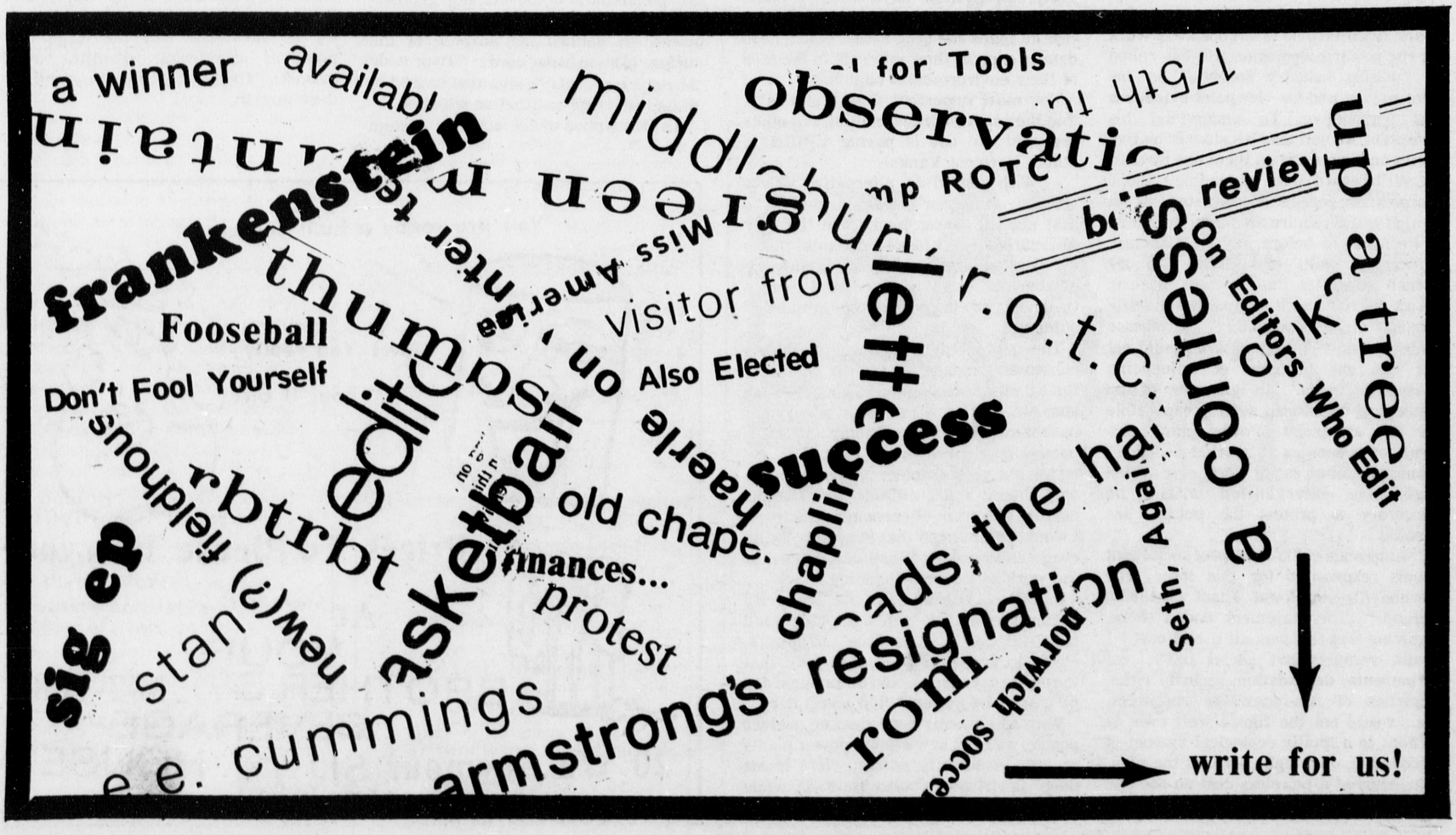
	Dislike	Tolerate	Like
Scrambled eggs	15%	46%	37%
Boiled eggs	18%	54%	26%
Pancakes	17%	63%	19%
French Toast	26%	35%	51%
Bacon	7%	31%	54%
Canadian Bacon	12%	29%	52%
Sausage	30%	43%	25%

Table two

	Dislike	Tolerate	Like
Tuna	4%	21%	73%
Sloppy Joe	17%	63%	19%
Breaded Fish	35%	51%	13%
Chicken Wings and Legs	35%	47%	17%
Cold Cuts	19%	58%	19%
Franks and Beans	21%	50%	28%
Shrimp Chow Mein	39%	41%	19%
Pastrami	31%	48%	19%
Ham and Cheese	3%	34%	62%
Beefaroni	24%	63%	14%
Stuffed Peppers	47%	32%	19%
Chicken Salad	10%	40%	48%
Processed Shrimp	54%	37%	7%
Pepper Steak	25%	52%	21%
Meat and Noodles	44%	43%	12%
Grilled Cheese	10%	40%	50%
Hash	56%	39%	4%
Shrimp Salad	23%	50%	26%
Chicken Stew	19%	62%	18%
Liver	62%	20%	17%
Ravioli	19%	42%	37%
Fish Sticks	21%	62%	18%
Beef Stew	40%	50%	10%
Chili	21%	52%	25%
Chipped Beef	46%	40%	13%

Table three

	Dislike	Tolerate	Like
Shrimp	13%	51%	37%
Turkey	7%	35%	58%
Hamburger	3%	33%	51%
Chicken a la King	25%	57%	17%
Lamb	17%	51%	31%
Pork	9%	62%	28%
Beef Stew	10%	76%	13%
Veal Parmigiana	31%	41%	26%
Fried Chicken	14%	58%	27%
Barbecued Chicken	10%	52%	36%7
Clams	39%	43%	17%
Spaghetti & Meatballs	21%	46%	32%
Lamb Chops	9%	69%	21%
Pork Chops	9%	55%	35%
Corned Beef	39%	37%	16%
Pot Roast	8%	65%	25%
Shells and Cheese	26%	58%	14%
Knockwurst & Kraut	51%	34%	15%
Meatloaf	29%	53%	17%
Ham	8%	64%	26%
Seafood Newburg	44%	35%	21%
Halibut	23%	51%	26%
Haddock	24%	54%	22%
Roast Beef	4%	21%	74%



intramural action

By JIM O'CONNELL

Winter Term means many different to different people and one thing going on is the Intramural Sports program. There is a large degree of interest in the leagues, reflected by the large number of teams and also the intensity of most of the contests.

The basketball standings as of January 18th were:

Div. I

IND V	5	0
IND II	5	1
DU I	3	2
IND III	3	3
IND V	2	3
IND I	2	4
KDR I	1	3
ASP I	1	3
FAC STAFF	0	3

Div II

IND ORANGE	4	0
IND BLACK	4	0
IND RED	3	1
IND BLUE	3	1
KDR II	3	1
IND YELLOW	2	2
FAC STAFF II	2	2
DU II	2	2
IND GREEN	1	3
IND WHITE	0	4
ZP	0	4
CHI PSI	0	4

Ind IV led by Joe Robitaille and Ind II with Al Turner are leading DU I in the chase for first place. The talent on these teams is such that the other squads will likely be battling for fourth place. Division II is wide open with many teams within a game or two of the lead.

Asopposed to basketball, where the independent teams have the edge, in hockey the big battle is more frat-centered. DU I bested Sig Ep I 4-1 in a crucial battle of escellent squads. Slug is also in the running for the top spot.

In Division B the Field House Staff team with Bob Pfeiffer and John Bower at defense has the top spot while holding opponents to three goals in the last four games. The freshman Allen squad looked impressive in trouncing KDR II 6-1 led by Minor's three goals. Division C is very much up in the air and down on the ice, and will be decided at the very close of the season.

By the next issue hopefully the standings will be compiled and we will be able to spply them and more information about the action during the games.

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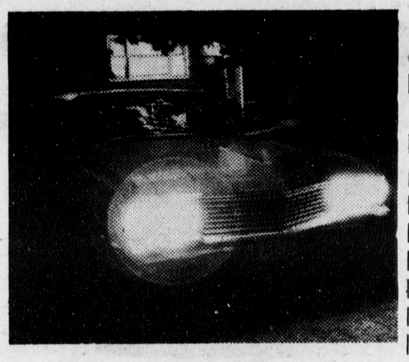

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...snow bowl and energy

continued from p. 1

would involve raising the comprehensive fee."

"We're still trying to conserve energy," said Snow Bowl Manager Mhyre, "On slow days we only run the two electric lifts—the chairlift and the Battell Poma—and we don't use the gas powered ones." Packing snow is limited mostly to safety purposes. Mhyre estimated that the Bowl uses one third of the energy it used two years ago. He also mentioned that bus service to the Bowl has been resumed this year, saving gasoline.

Mr. Mhyre said there had been no bus service last year because the bus company had asked for too much money and demanded a guaranteed minimum number of passengers. This year they have been more reasonable, owing to the fact that they are not as worried about a fuel shortage.

"We have all kinds of plans for the future but no reason to carry them out. We are well rounded out. We would like to put in the proposed Kaspar Trail, but there's not enough traffic on the backside of the mountain to justify it," Mhyre said.

"We have no artificial snowmaking because it costs roughly $1000 dollars per night to do it. With that kind of expense we would have to go commerical and advertise. Killington and Stowe have it because outside businesses depend on their being open—motels and restaurants. If we ever did make snow, it would be for teaching and for the ski team, not for general recreation."

Rikert said that the College has developed and maintains the Snow Bowl for several reasons.

1) It makes the College more competitive in recruiting faculty, staff and students. "All other things being equal, a student will choose the school with its own ski slope over a school without one."

2) "We realize that students will try skiing elsewhere, but the Snow Bowl provides an adequate area nearby to keep students from driving too far, too fast after class."

3) It serves as a teaching facility. The College makes only two course requirements of its students; writing and Physical Education. Skiing is a lifetime sport of the type stressed by the Physical Education Department.

4) It is part of the intercollegiate athletic program. Middlebury is the only school in the region that can run all four skiing events in one area.

5) A subordinate purpose is to provide a place for parents, alumni, and friends to ski away from the Coney Island atmosphere of Mt. Snow or Sugarbush, which is known in the trade as "Mascara Valley." The Snow Bowl provides a chance to get away from "the bunnies, the people who ski just to be able to say that they have been there, and the people that sit around drinking rum toddies all day." The Snow Bowl has a family atmosphere and it is completely oriented to skiing. "The parents, alumni and friends who support it find it attractive."

The Bowl is located on land donated to the College by Colonel Joseph Battell and is operated by Ralph Mhyre under the direction of James Ross, College Business Manager. Its Board of Trustees is the same as that of the College. It was the first operation in the United States to install a Pomalift, in 1952, when all other slopes in the country used rope tows.

...porter hospital

continued from p. 1

Funding for the expansion came from several sources, including the first hospital loan in the country from the Farmer's Home Administration. Former Senator George Aiken assisted in getting the $500,000 loan, which supplemented funds received from a $750,000 capital campaign conducted over the past year. The total building cost will be slightly in excess of the $1.25 million raised so far.

Middlebury College, which owns the hospital, did not provide any funds for the building program. Porter Medical Center is run separately from the College, although the College does appoint three members to the Medical Center's board of directors. At present those members are: Dr. Stephen Freeman, for College vice-president and director of the language schools; Miss Charlotte P. Hickox, College trustee and member of the American Board of Anesthesiology; and James Ross, College Business manager.

Dr. George Parton, who serves as president of the medical staff, sits on the board as well as Dr. Armstrong's assistant, T. Richardson Miner, who is a public member of the board.

happy birthday karen!

a nice place to visit

By AARON ABEND

It was the only game in town, so despite the anticipated crowd, I tramped through the rain, slu mud, and everything else which kept me from skiing during the day, to the Blood Drive Dance in McCullough. Since I had just come from a party in the new-new-new dorms (**Ho-Jo's**), I was content to listen to the music, and forfeit my chance at slugging my way through for a beer. The band, "Tightrope," played some good High School tunes. They might have been good, but you really couldn't hear them. The acoustics (?) let every note of music (?) reverberate across the gym. The dance crowd didn't mind.

As the evening plodded on, the beer ended up on the floor, and it was like trying to dance on bubble gum. By 11:30 the beer was gone and crushed plastic cups added to the texture of the basketball court. The crowd began to thin out and I decided that I just might catch the end of that party at Ho-Jo's.

Most of the people had left when I got there. The remaining few were drinking straight gin—they had run out of mixers. I sat around with some friends in the lounge. The furniture is still there, since the rooms are far too small to accommodate an extra easy chair.

The big front windows which give them that A-frame look offer an unexcelled view of the SDU parking lot. There's plenty of floor space in them, but anyone over five foot six finds that there isn't much ceiling space. It's like standing in a teepee. The builders must have gotten a real kick out of putting in those faucets which turn themselves off automatically. It was a nice place to visit.

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...basketball splits

continued from p. 16

began to capitalize on one-and-ones at the line and began looking to Moore even more. Down 54-50, the proverbial roof fell in on the Panthers. Harvey finally broke loose, Davidson fouled out, and Midd couldn't buy a basket. Colby went on a 13-2 tear in three minutes to put the game out of reach. Moore and Harvey got their first easy buckets during garbage time, which was highlighted by a standing ovation given to Moore as he became Colby's all-time leading scorer.

Moore was held to eight in the second half and finished with 23, while Harvey ended with 14. The Mules had six other players who broke into the scoring column. Davidson and Nelson led Midd with 17 points apiece, with Pentkowski contributing 11. Kevin Cummings (7) and James Reese (4) rounded out the scoring. Cold shooting and a bundle of turnovers were primarily responsible for the loss.

Middlebury returns home to play Trinity Saturday night and then hosts Clark on Monday night in a rescheduled game. The Panthers travel to Williams on February 5 and will face Bowdoin and UVM at home over vacation. Midd visits MIT and WPI on February 14 and 15, and then opens up the second semester at the Memorial Field House against Amherst and Clarkson.

The Jan. 10 game against Clark has been rescheduled for this Mon., Feb. 3 at 7:30.

...varsity hockey

continued from p. 16

the referee counted the goal. This same situation occurred two more times and the referees finally decided to have the Cadets and Panthers switch ends.

This completely broke up the Panthers momentum as the Cadets scored another goal to cut the Panthers' lead to 4-3 at the end of the second period.

The Panthers opened the third period knowing they had to play aggressively but Mike Stevenson of the Cadets tied the game at 4-4. This only seemed to inspire the Panthers as they scored twice on goals by Peter Bostwick and Gerry Quinn. Then Barry Crump notched another goal to get his hat trick and put the game out of reach.

What made the Panthers' victory so exciting was that they could have easily given up but they did not. Last year, this same game might have only meant defeat for the Panthers, but now they appear united with a well-rounded scoring attack and a defense that is tough when it needs to be. This game places the Panthers one step higher in their climb toward the ECAC post-season playoff.

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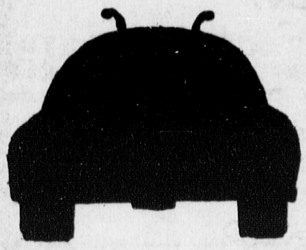
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b-hockey

By BILL QUIGLEY

On Saturday, January 18 the freshman hockey team narrowly prevailed over an excellent UVM squad 6-5. The fact that Middlebury emerged from the see-saw game with the win was truly fortunate—not to take away any credit from the freshman skaters however. Nonetheless, it was an extremely close game; one which could have gone either way.

Middlebury quickly set the tempo of the game in the first period with two goals by Duane Ford and one from Dave Martens. It was an excellent period of hockey for Middlebury in which they outskated, outshuttled and outshot the UVM team 15-7. A lone UVM goal with a minute and a half left in the period, however, cut the Middlebury lead to two.

The freshman sustained this two-goal lead through the second period. Although Middlebury lit up three more points on the scoreboard with goals by Bob Desimone, Jim Balou and Lexi Gahagan, UVM did also as they began to revive from the first period.

The third period saw a totally different game. Middlebury fell back into a cautious and conservative style of play so much different than the aggressiveness they displayed earlier. As a result, the momentum switched to UVM and they capitalized on the situation.

Buff Burchfield, the Middlebury goalie, did an outstanding job of holding UVM at bay, however, repeatedly frustrating their attempts at putting the puck in the net. Although he was peppered with 14 shots he allowed only one to slip by, retaining Middlebury's lead at 6-5 until the clock ran out.

On January 22, the freshmen hosted Deerfield Academy, a private school in Massachusetts, and after a period and a half of touch-and-go hockey turned on the juice to win 8-4. Duane Ford established a one-point lead early in the first period which disappeared two minutes later on a goal following a Deerfield breakaway. The other two members of Ford's line, Bob Desimone and Pete Bostwick, each added a goal, ending the first period at 3-2 with Middlebury in the lead.

Deerfield tied the score early in the second period, however, and the outlook at that point was rather dubious. But Middlebury regrouped and played excellent, inspired hockey for the remainder of the period. Riddling the Deerfield goal with 22 shots they scored three more times with goals from Balou, Gahagan and Ford.

The third period saw a similar brand of hockey as Middlebury continued to dominate the game. Martens scored as well as Balou who tallied his second for the day on a power-play. Bob Lloyd played well in the nets for the freshmen, deflecting 28 Deerfield shots.

Thus far in the season the freshmen are sporting a 5-1 record with seven games remaining.

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hockey adds two more victories

vs. amherst 14-3

By HENRI FISCHER

In an obvious mismatch, the Panther Hockey team overwhelmed Amherst to win 14-3. The Panthers now hold a 9-3 record overall and are 6-2 in ECAC Division II standings as of the Norwich game. Amherst has never emphasized its hockey program and thus has remained in Division III. The difference was apparent.

In the first period Middlebury instantly took command and with only 35 seconds gone in the game Pete Prescott got the first goal on a Ken Hoerner assist. Middlebury dominated ice play, although Amherst slipped a wing past our defensemen to tie it up on a breakaway. From then on Middlebury controlled the puck in Amherst's end, penetrated the center with ease and set up shots on point with crisp passing.

Captain Fred Erdman shot the second goal, ending with four points on three assists overall, and displayed crowd-pleasing stickhandling around slower Amherst players. The third goal was spectacular, beginning with a 3-on-1 break by Middlebury's strong second line of Chris Lincoln, Randy Mattson, and Gerry Quinn.

Chris started the assault on the right wing by skating around one Amherst defenseman and maneuvering on the sole defender. With a fake shot, Lincoln stickhandled around, drew the goalie over, and then flipped a pass backside to Mattson, who flipped it in. Jack Leary got the fourth goal. Both Mattson and Leary ended the game with hat tricks.

In the second period Middlebury blew Amherst off the ice, scoring seven goals. Mattson and Leary both got two ; Lincoln, Quinn, and senior defenseman John Burditt put in the others. Fred Erdman set up a beautiful goal for Leary, when, after stickhandling down the left side past a couple of defensemen, he drew the Amherst backside over, leaving Jack open in front of the net to deflect Erdman's raised puck and flatten the Amherst goalie.

In the third period Barry Crump got his first goal on freshman Pete Bostwick's assist. Prescott got his second goal later on and to cap it all, hard-charging Harry Roberts scored his first goal of the season. Overall, Middlebury bombed the Amherst nets 51 times, while only taking 23 shots in return.

The Williams game this Wednesday night in the Memorial Field House begins at 7:30. During the Nichols Tournament, the Panthers met the Purple Cows and lost 9-6. This one shouldn't be missed.

vs. norwich 7-4

By TERRY BAER

The Middlebury Hockey Panthers, led by Barry Crump's hat trick, stunned the Cadets of Norwich on their own battleground last Thursday. The Panthers victory was important not only in their drive to make the ECAC play-offs, but also because they had not defeated Norwich in an away game in two years.

The Panthers got off to leads of 1-0 and 4-1 on two goals by Crump and one each by Peter Bostwick and Buzzy Woodworth. Of the four goals, Woodworth's most typified Midd's tough play all evening.

Woodworth was knocked out near the end of the first period with the score 1-1. Not long after the second period began, Woodworth returned and boomed a shot from the point for a goal. That started the Panthers rolling and midway through the second period the score was 4-1.

Middlebury was in complete control of the game, and the Panthers looked as though they were ready to open up the game even more.

Then, a Norwich fan blew a whistle while the Cadets had the puck in Midd's zone. Phil Coleman of Norwich took the puck in untouched and scored. The Panthers stood around in astonishment as

continued on p. 14

basketball splits: trounces bates, loses to colby

By ERIC MALTZMAN

The basketball team travelled to Maine last weekend for two crucial games and came home with a split. An 81-56 trouncing of Bates and a 71-56 defeat at the hands of Colby gave the Panthers a 7-3 record going into last night's contest against Norwich. Looking ahead to the second half of the season, if Midd can avoid injuries it should go on to break the school record of 15-8. If the defense, whish has excelled over the last six games, can get more support from an inconsistent offense, Middlebury should have an excellent chance of receiving a bid to the ECAC tournament.

Bates

To counter Bates' strong front line, Coach Lawson went to a lineup which had two big men. Dave Nelson joined 6'8" Ben Davidson and 6'9" Zenon Smotrycz underneath in Middlebury's 2-3 zone, and Dave Pentkowski and Kevin Cummings started up top. "Z" responded quickly to his first starting assignment of the year by hitting Midd's first five points as the Panthers took an early 7-2 lead. The Bobcats began to connect from long range, and a 12-4 burst gave the home squad a 14-11 lead. A three-point hoop by Pentkowski a few minutes later put Midd back on top 20-18, and the Panthers were never headed the rest of the way.

Midd had a 35-28 lead at the half and put the game out of reach in the first three minutes following intermission. The Panthers came out running and ripped off the first ten points of the second half to take open a commanding 45-28 advantage. Bates never drew closer than 12 as the fired-up visitors combined hot outside shooting, control of the boards, and a devastating running game to win going away.

Smotrycz had only two second half points, but he was an intimidating factor around the basket all evening and finished with 16 rebounds. Davidson and Nelson gave "Z" plenty of help on the backboards and scored 18 and 12 points respectively. Bates was successful on only two of six free throws, while Midd connected on 15 of 23 from the line. The real key to the romp was the play of Pentkowski and Cummings. Pentkowski (23 points) continually broke the Bobcat press, drove for easy layups, and fed teammates for numerous baskets. Cummings (19 points) had his first strong performance since injuring his ankle in the first game of the season.

Colby

Middlebury knew it was in for one of its toughest games of the season before it took the floor. Colby had soundly defeated Midd the last two seasons and had an even stronger squad this year. A one-two punch of Brad Moore, averaging 28 points and 16 rebounds a game while shooting 63% from the floor, and freshman Paul Harvey, averaging 18 points and 13 rebounds combined with a man-to-man full court press had given the Mules a 6-1 record. The Panthers were up for the challenge, but a poor offensive showing let down an excellent defense, which held Moore and Harvey well below their averages.

Starting both Davidson and Smotrycz, Middlebury hoped to front Moore and to keep Harvey outside. The Panthers forced Colby out of its normal patterns and took a brief 12-11 lead. The Mules full court press turned the momentum around after a time out, and the home club ran off ten unanswered points to gain a 21-12 lead. Middlebury spent the rest of the half trying to close the gap. The Panthers twice narrowed the deficit to four despite a rash of turnovers, but Colby hit the last bucket of the session to take a 35-29 lead into the locker room. Moore had scored 15 (many on follow shots and free throws), but Smotrycz and Peter Rivoira had held Harvey to one field goal. Of Midd's 12 first half hoops, ten came from Davidson and Nelson. This lack of balance and sloppy ball handling forced the Panthers to play catch-up basketball most of the afternoon.

The first ten minutes of the second half continued the pattern. Middlebury held Moore and Harvey to a total of one field goal. But the two Colby big men, both 6'5", were causing other problems. Both are quick big men, and in the battle for position in the post Midd was often called for holding. Davidson picked up his fourth foul at the 13:00 mark and went to the bench. Down 45-36 and lacking their center, the Panthers were in trouble. Pentkowski and Cummings finally found the range and cut the Colby lead to 48-45.

At this point Smotrycz was called for his fourth personal, and Ben returned with just under eight minutes to go. The Mules

continued on p. 14